

Academic Engagements

The OSU Museum of Art offers a wide range of opportunities for university faculty and students to engage with the exhibitions and programs including tours, presentations, visiting artist programs, access to the collection, faculty/student curated exhibitions, and long-looking exercises. Below, we have highlighted some of the student projects that have resulted in our ongoing partnerships with the faculty at Oklahoma State University.

The museum, including the collection, is a resource for all faculty and students across the campus. Would you like to find out how your students can get involved at the museum or how the museum may serve as a resource for your class? Contact Christina Elliott at celli17@okstate.edu.

Gender in Visual Culture - Student Research, Fall 2017

About the course: Gender in Visual Culture. ART 4693/ART 5693. This course explores various themes and issues related to gender and sexuality in the study of art history across a range of historical periods. Readings will include key foundational texts in feminist art history, feminist theory, medieval studies, as well as considerations of cinema and other media. We will be working with various local art collections, and there will be significant engagement with the exhibition *Kiki Smith and Paper: The Body, the Muse, and the Spirit*, at the Oklahoma State University Museum of Art (open Aug. 8 – Nov. 22, 2017). Fulfills requirements for the Gender and Women's Studies minor, Art and Art History majors and minors, and is available for Graduate-level credit. Questions? Please contact jennifer.borland@okstate.edu

Students from Dr. Jennifer Borland's Gender in Visual Culture class were invited to write responses to *Femfolio* and *Kiki Smith and Paper: The Body, the Muse, and the Spirit*. We are excited to share these responses with you and we hope you enjoy.

- [Angus Henderson, "Kiki Smith's A Man," 2017](#)
- [Anna Louise Wiegenstein, "Flying and Falling," 2017](#)
- [Olivia Huffstetter, "Rejecting Traditional Representations of Gender: Mary Beth Edelson's Goddess Head/Soft in Reference to Botticelli's The Birth of Venus," 2017](#)
- [Audrey Gleason, Untitled, 2017](#)
- [Ana Lungu, "Thoughts on Kiki Smith's Puppet and Moth," 2017](#)
- [Bianca Martucci-Fink, "Untitled \(1989\)," 2017](#)
- [Cassidy Petrazzi, Untitled, 2017](#)
- [Nicole Shutte, "Wolfgirl," 2017](#)