Bill Barrett, one of today’s foremost sculptors, was born in Los Angeles, CA. He earned a BS and an MS in Design from the University of Michigan, and later an MFA from the same institution. Since the mid-1960s, Barrett has been exhibiting his unique metal sculptures and abstract paintings in numerous solo and group exhibitions in such places as Switzerland, Germany, Bulgaria and Japan as well as in the United States.

Barrett’s sculptures of fabricated aluminum, bronze, or steel address the interplay between positive and negative space with grace, elegance, and exquisite balance. His works call to mind the fluid effortless calligraphic strokes and betray a positivism to which many viewers feel drawn. In spring 2011, Barrett’s commemorative bronze sculpture *Lexeme IV* was installed in New York City’s Fine Square. The work, which combines abstract and representational elements, has been celebrated for its graceful tribute to the tragic terrorist events of September 11, 2001.

Bill Barrett is represented in numerous private and public collections.

**PLEASE JOIN US OCTOBER 18**

For an evening with Bill Barrett

*Artist talk at 4:00 p.m. in the Jorns Room, 3rd Floor of the Atherton Hotel*

*Reception and exhibition of additional sculptures at 5:00 p.m. in The Atherton Piano Lounge.*

Admission to the event is free with RSVP to Kelly Bradshaw: kebrads@okstate.edu or 405-744-2780. Students welcome.

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This exhibition is made possible in part by the loan of the artworks by Bill and Debora Barrett and LewAllen Galleries, Santa Fe, NM; the Atherton Hotel and through generous support from James Pickel, Jim Vallion, our Founding Patrons & Charter Members, the OSU Museum of Art Advocates, and the OSU/A&M Board of Regents.

Design by Valerie Kissing and photography by Phil Shockley, University Marketing.
1. Lexicon, 2007
2. Sojourner, 2013
3. Aria (DNA 5), 2013
4. Pinnacle XIX, 2010
5. Monarch, 2017
6. Bill’s Comb, 2003