



OKLAHOMA STATE UNIVERSITY

MUSEUM of ART



News Release | For Immediate Release

Contact: Hayley Bondank, 405-744-2783 or hayley.bondank@okstate.edu

OSU students curate photography exhibition at OSU Museum of Art, opening April 2

(STILLWATER, Oklahoma, March 28, 2019) — The Oklahoma State University Museum of Art presents *Intentional Exposure: Photography from the Permanent Collection*, an exhibition featuring photography and the curatorial work of OSU students. The exhibition opens April 2 with a public reception April 3 from 5 to 7 p.m.

Intentional Exposure will feature photography donated by Robert Flynn Johnson over the past nine years, as well as other works from the OSU Museum of Art permanent collection. The exhibition will showcase works by internationally-recognized photographers such as Gordon Parks, Sally Mann, Arnold Genhe, Imogen Cunningham and Robert Doisneau.

Johnson, a significant donor to the OSU Museum of Art permanent collection, will present a talk “A journey not a destination: The importance of original art in a learning environment and why I donate to institutions of higher learning,” April 3 at 6 p.m.

Intentional Exposure was curated by OSU students in Dr. Louise Siddons’ history of photography curatorial seminar course (ART 4813/5813). The course introduces curatorial methods used in museums, as well as photography techniques, notable photographers and the history of photography.

“The history of photography portion of this class has given us a better foundation when moving into the curatorial work for this show,” said Katlyn Young, OSU art history student. “We hope visitors will think critically about what these images might be concealing and revealing.”

The class worked collectively in teams, covering essay content, graphic design, adult and K-12 education, and installation processes.

“It was interesting to be able to experience the entire process of an exhibition,” said Catarina de Araújo, OSU graduate teaching assistant of art history. “Although it was challenging, I feel very proud of all the hard work that was put into this show. I am thrilled to be able to share it with the community of Stillwater.”

Intentional Exposure: Photography from the Permanent Collection is on view at the OSU Museum of Art April 2 through June 1, 2019. All exhibitions and events at the museum are free to the public.

Exhibitions and programs at the OSU Museum of Art are supported by Malinda and Dick Fischer, Mary Ann and Ken Fergeson, the OSU Museum of Art Advocates, the Raymond & Bessie Kravis Foundation, and the OSU Museum of Art Founding Patrons and Charter Members.

Learn more: <https://museum.okstate.edu/intentional-exposure>

Image Caption: Robert Doisneau (French, 1912-1994), *Be-bop en cave*, 1951 (printed later), Gelatin silver print, Gift of Robert Flynn Johnson, 2013.007.045

About the OSU Museum of Art

For more information about the OSU Museum of Art, visit museum.okstate.edu or call 405-744-2780.

The museum is located at 720 S. Husband Street in downtown Stillwater. Hours: Tuesday through Saturday from 11 a.m. to 4 p.m. Hours are extended on Wednesdays and Thursdays until 7 p.m.

Admission is free, thanks to generous support from the OSU Museum of Art Advocates.

Oklahoma State University is a modern land-grant university that prepares students for success. OSU is America's Brightest Orange. Through leadership and service, OSU is preparing students for a bright future and building a brighter world for all. As Oklahoma's only university with a statewide presence, OSU improves the lives of people in Oklahoma, the nation, and the world through integrated, high-quality teaching, research, and outreach. As America's Healthiest Campus, OSU is committed to the health and well-being of its students, employees and the community. OSU has more than 36,000 students across its five-campus system and more than 25,000 on its combined Stillwater and Tulsa campuses, with students from all 50 states and around 120 nations. Established in 1890, OSU has graduated around 255,000 students to serve the state of Oklahoma, the nation and the world.

