



Intentional Exposure: Photography from the Permanent Collection

ABOUT THE EXHIBITION

Curated by OSU students, the exhibition highlights recent donations from Robert Flynn Johnson as well as other works from the museum's permanent collection. *Intentional Exposure* features a range of striking images that aims to engage viewers in the process of photography. As observers, we can speculate about the eye and mind of the photographer, aided by their choice of framing and imagery. Can we discern a photographer's intentions through their decisions about visual narrative? We invite you to observe how these artists make formal choices that both conceal and reveal their subjects in order to tell successful visual stories.

Curated by students of Dr. Louise Siddons Museum Exhibition Course, ART 4813/5813

- **Tanna Newberg, Roxanne Beason, Chestiké Williams, Bianca Martucci-Fink, Riva Nayaju, Do Kim, Ariel Reibold, Hope Bailey, Mario Bocanegra, Sheridan Dunn, Kayla Andrus, Catarina de Araújo, Katlyn Young**

This exhibition is on view at the OSU Museum of Art from April 2 — June 1, 2019.

Visit <https://museum.okstate.edu/intentional-exposure> to learn more.

Featured Artists

- Sally Mann (American, b. 1951)
- Gordon Parks (American, 1912-2006)
- Kenda North (American, b. 1951)
- Walker Evans (American, 1903-1975)
- Leni Riefenstahl (German, 1902-2003)
- Arnold Genthe (American, b. Germany, 1869-1942)
- Robert Doisneau (French, 1912-1994)
- Henri Huet (French, 1927-1971)
- Martha Holmes (American, 1923-2006)
- Imogen Cunningham (American, 1883-1976)
- André Kertész (American, b. Hungary, 1894-1985)
- Hans Namuth (German, 1915-1990)

- Robert von Sternberg (American b. 1939)
- W. Eugene Smith (American, 1918-1978)
- Horace Bristol (American, 1908-1997)
- John Gutmann (American, b. Germany, 1905-1998)
- James Whitmore (American, 1921-2009)
- Ivan Farkas (French, active 1960s-1970s)
- Richard S. Buswell M.D. (American, b. 1945)
- Robert Raczka (American, b. 1955)
- Pierre Parente (French, active 1940s-1960s)
- Peter Stackpole (American, 1913-1997)

PROGRAMS

- **Reception**
 - Wednesday, April 3 | 5 - 7 p.m. | OSU Museum of Art **RSVP**¹
 - **Talk by Robert Flynn Johnson: A JOURNEY NOT A DESTINATION: The importance of original art in a learning environment and why I donate to institutions of higher learning**
 - Wednesday, April 3 | 6 p.m. (*during the opening reception*) | Introduction by Dr. Louise Siddons
- **Coffee with the Curators**
 - Date TBD, check website for details. <https://museum.okstate.edu/events> | OSU Museum of Art
- **Inquiry-Based Tour**
 - Wednesday, April 24 | 1 - 2 p.m. | OSU Museum of Art
 - Think about the stories contained in photographic images by participating in a tour and activity lead by Chestiké Williams and Catarina de Araújo.
- **Behind the Scenes: Community Programming**
 - Thursday, April 25 | 1 - 1:30 p.m. | OSU Museum of Art
 - Learn more about Intentional Exposure and the process of putting up an exhibit at the OSU museum of art from OSU students and curators Kayla Adrus and Katlyn Young.

¹<https://museum.okstate.edu/rsvp-intentional-exposure-reception>

Opportunities for University Student Engagement

- **This exhibition is curated by students of Dr. Louise Siddons Museum Exhibition Course, ART 4813/5813.**
- Share your research during one of our late night invitationals, represent your student organization during a Final Friday Art Crawl, or schedule a tour with your friends. Reach out to Carrie Kim², Curator of Education and Public Programming for details.

BIG IDEAS: Intention, Conceal and Reveal, Storytelling

Intention

1. What is your intention as an image maker?
2. How might your intention inform the choices you make when you take a photograph?
3. How might your intention impact your viewers?

Conceal and Reveal

1. How might you frame your interests?
2. What would you choose as a point of interest or focus, and what would you choose to erase or hide? Why?
3. What stories might you tell beyond the frame?

Storytelling

1. How might a frozen image contain a narrative?
2. What stories do you want to tell?
3. How might you tell your story visually?

Activity Challenge:

Take a photograph that speaks to a personal intention by making specific choices.

First, think about what is your intention: personal interests, passions, or concerns. What would you like others to know or see? What story would you like to tell?

Then, think about how you might create an image that would visually illustrate your intention: framing choices, different angles, color, hiding or exposing subjects?

Share your thoughts on Instagram³, Twitter⁴ or Facebook⁵

@OSUMuseumofArt #OSUMA #OSUMAIntentionalExposure

²<https://museum.okstate.edu/contact-staff>

³<https://www.instagram.com/osumuseumofart/>

⁴<https://twitter.com/osumuseumofart>

⁵<https://www.facebook.com/OSUMuseumofArt/>

ACTIVITIES

The following are some of our favorite activities inspired by the exhibition that you can do in the artLAB or at home.

In the gallery

Finding Photos: Up to a visual challenge? Pick up the Finding Photos binder in the gallery and match the adulterated images with the original photos in the exhibit.

Interactive sensory activity: Pick up one of each colored ball and look at the emotions chart. Feel free to walk around the exhibition and place the emotion ball next to photographs that have tubes next to them. See how other people are responding to the work by looking at the colors in the tubes.

IN THE ARTLAB



Photo Puzzle: Want to exercise your brain? Use the computers in the artLAB to solve puzzles of the photographs featured in our show.

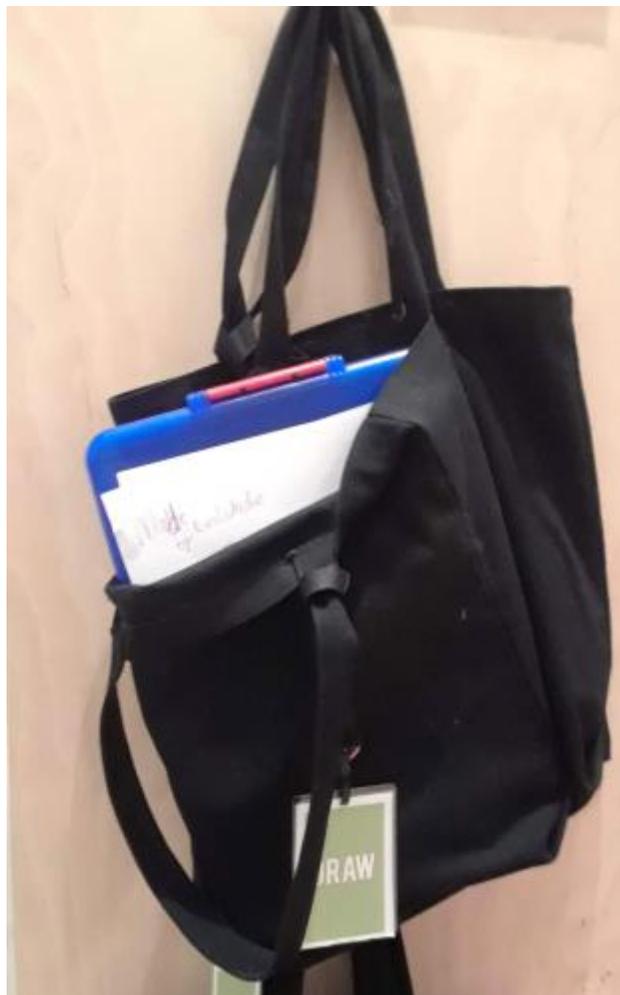
Framing Focus: Think about what is within and beyond the the frame by creating your own viewfinder and snapping a picture of what interests you.

Reflective Questions: Think about your connection to the images in our exhibition by asking reflective questions.

Analyzing a Photograph: Want to explore further? Pick up a worksheet and do more in-depth thinking about the process of photograph. We invite you to think about the camera as a medium, and how decisions by the artist affects their work.



1 - George R. Kravis innovationLAB



2 - Draw Bag



3 - Looking + Talking cards



4 - Art Criticism 101

- Create digital art using our full Adobe Suite (including InDesign, Photoshop, and Illustrator), research your latest inspiration, mix a song on Garage Band, create a stop motion animation using iMovie, or digitize your art or explore a near-microscopic world using the Elmo Document Camera - all this and more at our **George R. Kravis InnovationLAB**, found in the artLAB. Not sure how to use the equipment? Ask an artLAB attendant for help.

- Feeling creative? Pick up a **Draw bag** stuffed with paper, pencils, and a clipboard and sketch in the artLAB or galleries. Stools are available in the galleries.
- Not sure how to look at art? Take a look at one of the "**Looking and Talking**" boxes. Each box holds a set of cards to help jump-start your experience.
- Have some fun with this list of actual quotes from art critics with **Art Criticism 101**. Find the works of art that you feel fit the critique. Critique a work of art with randomly selected card. Anything goes with this game, you're the critic!

Looking + Talking/Writing

Click the description links to download a copy.

ARTIFACT ANALYSIS

What materials is it made out of?
(Some possibilities: wood, glass, metal, plastic, bone, pottery, leather, cardboard)

What color is it? Does this appear to be its natural coloring or has it been painted or dyed?

What is the general shape?

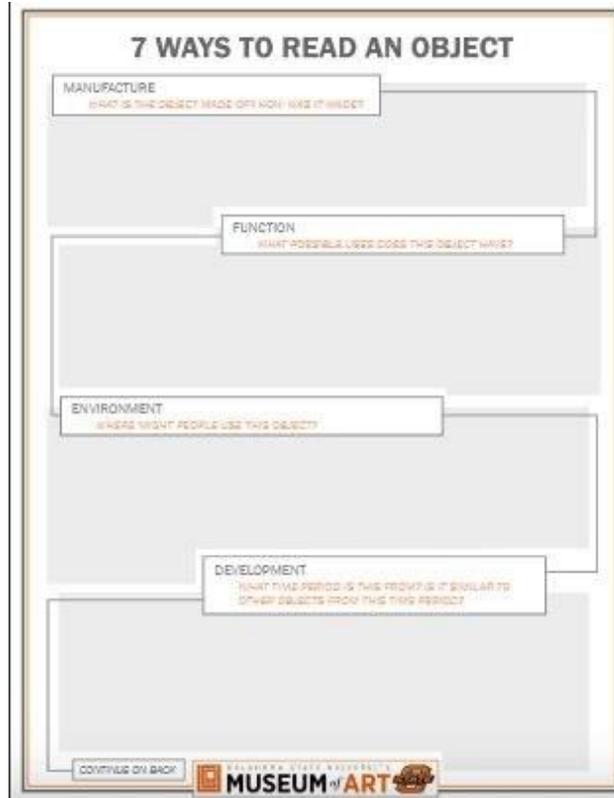
Does it have any moving parts? Describe them.

What is the size?
(Height, length, width)

Are there any words, pictures, or symbols printed on the artifact? Describe them.

Draw a sketch of your object.

DESCRIBE THE ARTIFACT

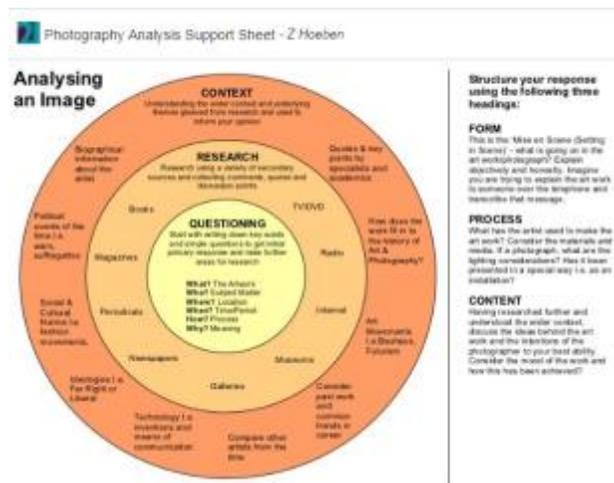


Artifact Analysis Worksheet⁶ - OSU Museum of Art

What can we conclude about an artifact by looking closely and studying the object?

7 Ways to Read an Object⁷ - OSU Museum of Art

These questions guide students to consider an object more closely. Where did it come from? Who may have used it? Etc.



⁶https://issuu.com/osumuseumofart/docs/artifact_analysis

⁷https://issuu.com/osumuseumofart/docs/seven_ways_to_read_an_object

Analyzing a Photograph⁸ - Understand how to analyze a photographic image. Complete with instructions and worksheet.

ABOUT THIS GUIDE

This Resource Guide was created by the Education and Programming team at OSU Museum of Art. As a teaching museum, we are passionate about arts education and visual literacy. To find more guides like this, visit the exhibition pages and look for the "Additional Resources" link, or visit <https://museum.okstate.edu/educator-resources>.

To learn more about visiting the museum, scheduling tours, or to access our Letter of Support for Educational Administrators, visit <https://museum.okstate.edu/tours>.

Come back soon!

Check our website for extended hours. Admission is always free.⁹

*Is there something you'd like to see at the museum? We would love to hear from you.*¹⁰

Oklahoma State University Museum of Art

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⁸<https://www.slideshare.net/zhoeben/photography-analysis-support-sheet-presentation>

⁹<https://museum.okstate.edu>

¹⁰<https://museum.okstate.edu/survey>

¹¹<https://museum@okstate.edu>

¹²<https://museum.okstate.edu>