



## *Washed Up / The State We're In*

### ABOUT THE EXHIBITION

*Washed Up* explores the environmental challenges of water insecurity and climate change to human life and biodiversity through the lens of art. The multimedia installation by Kansas artists Marguerite Perret and Bruce Scherting incorporates photographs and porcelain casts of aquatic specimens. These components represent what might have washed up on shores 250 million years ago and what is washing up on shores today.

The first of a three-part exhibition series, *Washed Up* invites visitors to think about the impact of water events — regionally and globally — on geographies, cultures, and economies.

This exhibition is on view at the OSU Museum of Art from January 8 - March 9, 2019.

Visit <http://museum.okstate.edu/washed-up> to learn more.

## ABOUT THE ARTISTS



**Marguerite Perret** is an associate professor of art at Washburn University. Her arts-based research and social issue engaged studio practice explores the promise, complications and sometimes contradictory narratives inherent at the interstices of art, science, healthcare and personal experience. She is the lead artist for the international and interdisciplinary dialogue “The Waiting Room Projects,” and has presented her collaborative work nationally and internationally. Recent commissions, temporary public art projects, collaborative installations, exhibitions and artist residencies include those at the University Museum, Groningen, the Netherlands, and the International ZERO1 Biennial in San Jose, California, the Loyola University Museum of Art, Chicago, and the Montalvo Arts Center. Publications include *A Waiting Room of One’s Own: Contexts for the Waiting Room* (2011), and “things you should know about”/Speak Loudly booklet series (2013 and ongoing). [www.margueriteperret.com](http://www.margueriteperret.com)<sup>1</sup>

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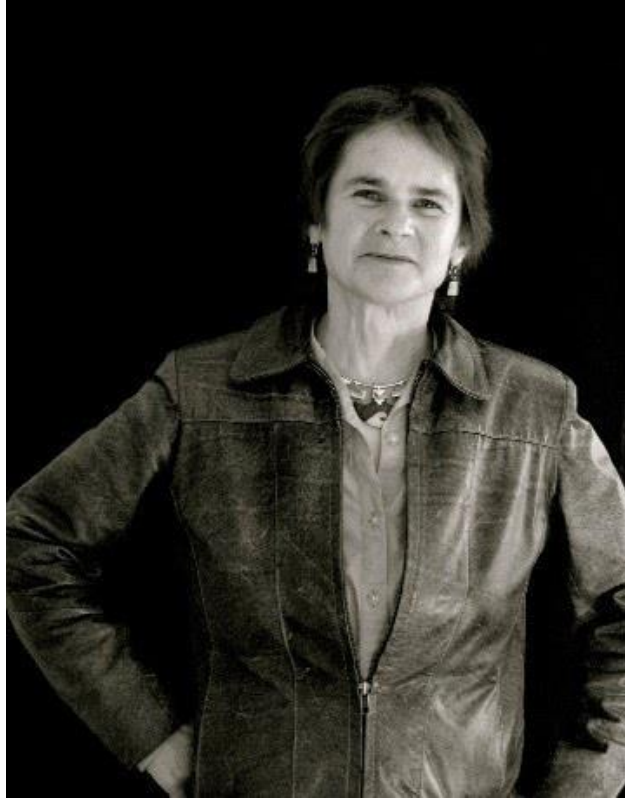
<sup>1</sup><https://www.margueriteperret.com>



**Bruce Scherting** is Director of Project Art and the Medical Museum at the University of Iowa Hospitals and Clinics. He plans to build on an extensive collection of original works of art and performing arts programming to provide an environment and experiences that promote healing. For more than twelve years, Scherting was Director of Exhibits at the University of Kansas Biodiversity Institute and Natural History Museum developing exhibits that explored life on earth, past and present. He also supervised a conservation assessment for the Panorama of North American Plants and Animals, one of three extant historically important 360-degree dioramas created in the late 19th century. Scherting also taught in the KU Graduate Museum Studies Program supervising student collaborations with academic units and community organizations. Previously he worked at the Field Museum and the Shedd Aquarium, both in Chicago, and the University Of Iowa Museum Of Natural History where he also taught in the Museum Studies Program. [www.brucescherting.com](http://www.brucescherting.com)<sup>2</sup>

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<sup>2</sup><http://www.brucescherting.com/>



**Robin Lasser** is an artist residing in Oakland, California and currently a Professor of Art at San Jose State University. She produces photographs, video, site-specific installations and public art dealing with socially and culturally significant imagery and themes. Lasser often works in a collaborative mode with other artists, writers, students, public agencies, community organizations, and international coalitions to produce public art and promote public dialogue. Recent international exhibitions include solo shows at museums such as: The Metenkov Museum of Photography, Yekaterinburg, Russia, The Recoleta Cultural Center in Buenos Aires, Argentina, and The Caixa Cultural Center in Rio de Janeiro. Lasser also participates in international biennials such as ZERO1: Global Art on the Edge, San Jose, California, Nuit Blanche, Toronto, Canada and the Pingyao International Photography Festival in Pingyao, China. Her work has been published in numerous books and periodicals. [www.robinlasser.com](http://www.robinlasser.com)<sup>3</sup>

## PROGRAMS

**Reception: February 20** | Join us for a reception to celebrate the exhibition. Free and open to the public. 4 to 6 p.m.

### 2nd Saturdays celebrating *Washed Up*

- Feb. 9, 2019
- Mar. 9, 2019

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<sup>3</sup><https://www.robinlasser.com>

***Washed Up* is the first in a three-part series. The exploration continues with:**

- ***Washed Up*** | Jan 8. - Mar. 9, 2019
- ***Cyanobacteria Garden*** | Feb. 11 - Dec. 5, 2020. Featuring Artist in Residency Feb - Apr.
- ***The State We're In*** | Aug. - Dec., 2020 (exact dates TBD)

### Opportunities for University Student Engagement

- **Research Week**<sup>4</sup> | Feb. 18 - 22. Get inspired by the artists' research. Take part in the many events, get inspired and compete in the art contest, or join us for the reception on Feb. 20 from 4-6 pm.
- Share your research during one of our late night invitationals, represent your student organization during a Final Friday Art Crawl, or schedule a tour with your friends. Reach out to Carrie Kim<sup>5</sup>, Curator of Education and Public Programming for details.

## RESOURCES



### NATIONAL GEOGRAPHIC KIDS<sup>6</sup>

Take the pledge to become a Planet Protector and learn more about what you can do to help reduce plastic waste. This website features helpful articles like Tasty Snack Ideas, No Packaging Needed!<sup>7</sup>, 10 Tips to Reduce Your Plastic Use<sup>8</sup>, Get the Facts! Plastic Affects Animals<sup>9</sup>, as well as Tips for Educators<sup>10</sup>, Craft Videos<sup>11</sup>, and games!



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<sup>4</sup><https://researchweek.okstate.edu/>

<sup>5</sup><https://museum.okstate.edu/contact-staff>

<sup>6</sup><https://kids.nationalgeographic.com/explore/nature/kids-vs-plastic/#leopard-cub-with-plastic.jpg>

<sup>7</sup><https://kids.nationalgeographic.com/content/dam/kids/photos/articles/Nature/H-P/KidsVsPlastic/plastic-free-snacks.pdf>

<sup>8</sup><https://kids.nationalgeographic.com/explore/nature/kids-vs-plastic/10-tips-to-reduce-your-plastic-use>

<sup>9</sup><https://kids.nationalgeographic.com/explore/nature/kids-vs-plastic/ocean-plastic-by-the-numbers>

<sup>10</sup><https://www.nationalgeographic.org/education/programs/geochallenge>

<sup>11</sup><https://kids.nationalgeographic.com/explore/nature/kids-vs-plastic/craft-videos>

## OSU SUSTAINABILITY<sup>12</sup>

A university guide to on-campus recycling and regional partnering organizations all dedicated to ensuring a sustainable future, including Sustainable Stillwater<sup>13</sup>, Oklahoma Recycling Association<sup>14</sup>, and the OSU SGA Sustainability Committee<sup>15</sup>.



## THE AGE OF HUMANS - LIVING IN THE ANTHROPOCENE<sup>16</sup>

"What is the Anthropocene and Are We in It? - Efforts to label the human epoch have ignited a scientific debate between geologists and environmentalists" by Joseph Stromberg, Smithsonian Magazine, Jan. 2013

An article from Smithsonian Magazine which discusses the debate among specialists regarding the name of our current time period.

Check out the video - "What Is the Anthropocene? Discover why scientists think we are in a new geologic age and what it means for our future."<sup>17</sup>



## OKLAHOMA 4H2O YOUTH WATER EDUCATION PROGRAM<sup>18</sup>

Lesson plans, supplemental materials, teacher materials, videos, games, water challenges, and more

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<sup>12</sup><https://sustainability.okstate.edu/>

<sup>13</sup><http://sustainablestillwater.org/>

<sup>14</sup><https://www.recycleok.org/>

<sup>15</sup><http://osusga.okstate.edu/>

<sup>16</sup><https://www.smithsonianmag.com/science-nature/what-is-the-anthropocene-and-are-we-in-it-164801414/>

<sup>17</sup><http://www.smithsonianmag.com/videos/category/science/what-is-the-anthropocene/?jwsourc=cl>

<sup>18</sup><http://oces.okstate.edu/sedistrict/youth-water-education/oklahoma-4h2o-youth-water-education-resources>

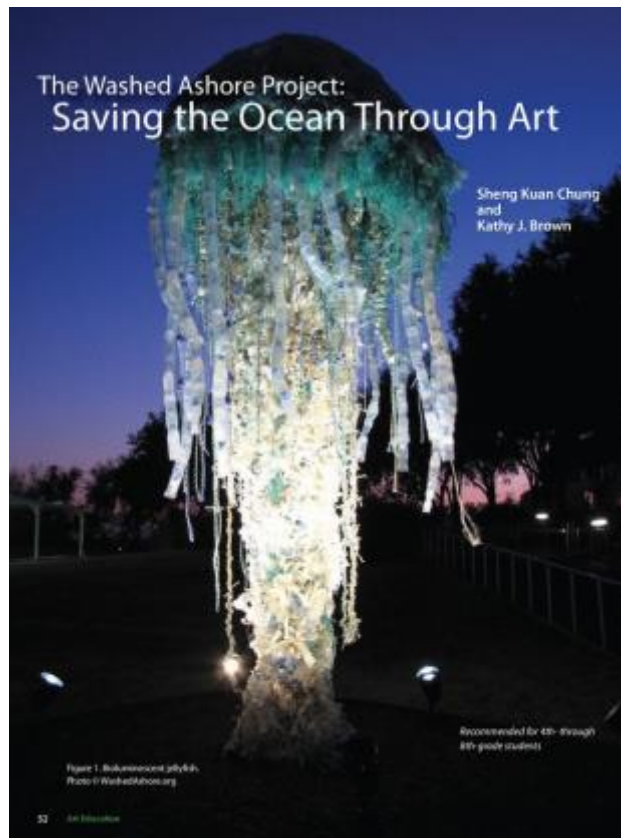




OKLAHOMA CONSERVATION COMMISSION<sup>19</sup>

We provide assistance to Oklahoma's 84 conservation districts and the public through voluntary programs that enable Oklahomans to protect, conserve and restore Oklahoma's renewable natural resources. Featuring resources, creek cleanups<sup>20</sup>, educator resources<sup>21</sup>, and more.

### Arts-Based Research



The Washed Ashore Project: Saving the Ocean Through Art<sup>22</sup> by **Sheng Kuan Chung & Kathy J. Brown**

This article examines Washed Ashore: Art to Save the Sea, a project developed by the Artula Institute for Arts and Environmental Education of Bandon, Oregon. **Using art to shed light on issues related to trash**

<sup>19</sup><https://www.ok.gov/conservation/>

<sup>20</sup>[http://www.ok.gov/conservation/Agency\\_Divisions/Water\\_Quality\\_Division/WQ\\_Blue\\_Thumb/index.html](http://www.ok.gov/conservation/Agency_Divisions/Water_Quality_Division/WQ_Blue_Thumb/index.html)

<sup>21</sup><https://www.ok.gov/conservation/Programs/Education/index.html>

<sup>22</sup><https://www.tandfonline.com/doi/full/10.1080/00043125.2018.1414543>

**found in the ocean environment**, the Washed Ashore project brings increased awareness to this growing crisis and the resulting beach litter through a traveling exhibit that features massive, awe-inspiring sculptures constructed of only recovered, recycled trash from the sea. Like many artists, such as Andy Goldsworthy, Alan Sonfist, Marina DeBris, and Aviva Rahmani, the Washed Ashore team creates an eco-art series that “inspires caring and respect for the world in which we live, stimulates dialogue, sparks imagination and contributes to the socio-cultural transformations whereby the diversity of life forms found on earth may flourish” (Wallen, 2012<sup>23</sup>Wallen, R. (2012). Ecological art: A call for visionary intervention in a time of crisis. *Leonardo*, 45(3), 234–242.[Crossref]<sup>24</sup>, , [Google Scholar]<sup>25</sup>, p. 235). Their pieces offer **elementary and middle school students a meaningful and concrete example of an integrative STEAM (science, technology, engineering, art, and math) lesson** on how art can help renew the ocean ecosystem worldwide.

- Introduction to Arts-Based Research<sup>26</sup> edited by Patricia Leavy
- Arts-Based Research: Systems and Strategies<sup>27</sup> by James Haywood Rolling Jr.

## Activities

The following are some of our favorite activities inspired by *Washed Up* that you can do in the artLAB or at home.



READY! SET! DESIGN!<sup>28</sup> is one of our favorite group activities, for adults and kids alike, inspired by our friends at the Cooper-Hewitt. It’s a highly adaptable design challenge that can jump-start collaborative and creative thinking in any group. We like to think of it as hands-on brainstorming.

Design Thinking: IDEO U<sup>29</sup> | Design Thinking for Educators<sup>30</sup>

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<sup>23</sup><https://www.tandfonline.com/doi/full/10.1080/00043125.2018.1414543#>

<sup>24</sup>[https://www.tandfonline.com/servlet/linkout?suffix=CIT0008&dbid=16&doi=10.1080%2F00043125.2018.1414543&key=10.1162%2FLEON\\_a\\_00365](https://www.tandfonline.com/servlet/linkout?suffix=CIT0008&dbid=16&doi=10.1080%2F00043125.2018.1414543&key=10.1162%2FLEON_a_00365)

<sup>25</sup>[http://scholar.google.com/scholar\\_lookup?hl=en&publication\\_year=2012&pages=234-242&author=R.+Wallen&title=Leonardo](http://scholar.google.com/scholar_lookup?hl=en&publication_year=2012&pages=234-242&author=R.+Wallen&title=Leonardo)

<sup>26</sup><https://www.guilford.com/excerpts/leavy3.pdf?t>

<sup>27</sup>[http://www.academia.edu/24428213/Arts-Based\\_Research\\_Systems\\_and\\_Strategies](http://www.academia.edu/24428213/Arts-Based_Research_Systems_and_Strategies)

<sup>28</sup><https://www.cooperhewitt.org/2011/09/09/ready-set-design/>



## IN THE ARTLAB

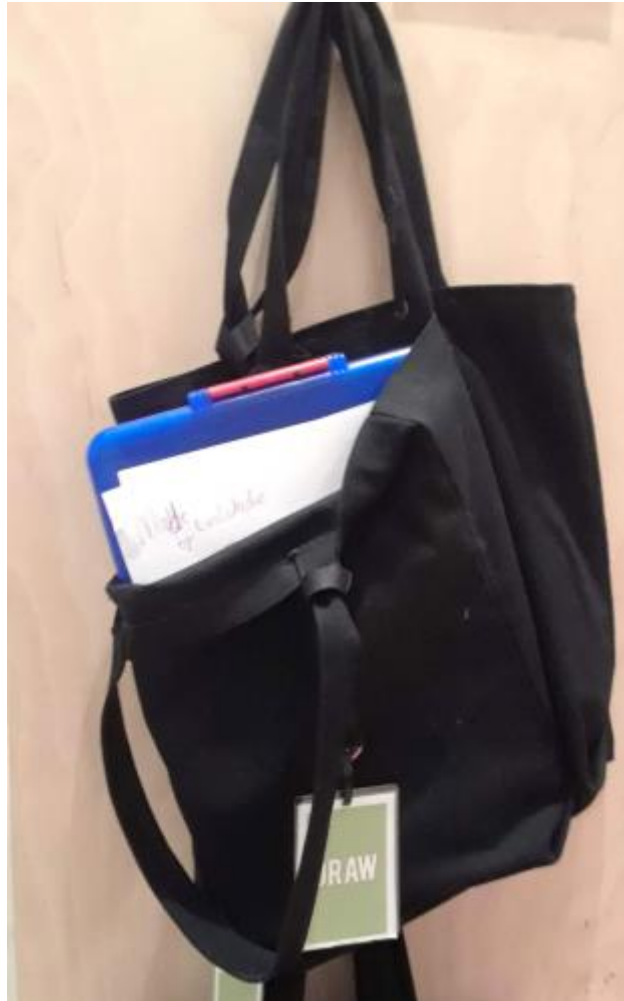


1 - George R. Kravis innovationLAB

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<sup>29</sup><https://www.ideo.com/pages/design-thinking>

<sup>30</sup><https://designthinkingforeducators.com/>



2 - Draw Bag



3 - Looking + Talking cards



4 - Art Criticism 101

- Create digital art using our full Adobe Suite (including InDesign, Photoshop, and Illustrator), research your latest inspiration, mix a song on Garage Band, create a stop motion animation using iMovie, or digitize your art or explore a near-microscopic world using the Elmo Document Camera - all this and more at our **George R. Kravis InnovationLAB**, found in the artLAB. Not sure how to use the equipment? Ask an artLAB attendant for help.

- Feeling creative? Pick up a **Draw bag** stuffed with paper, pencils, and a clipboard and sketch in the artLAB or galleries. Stools are available in the galleries.
- Not sure how to look at art? Take a look at one of the "**Looking and Talking**" boxes. Each box holds a set of cards to help jump-start your experience.
- Have some fun with this list of actual quotes from art critics with **Art Criticism 101**. Find the works of art that you feel fit the critique. Critique a work of art with randomly selected card. Anything goes with this game, you're the critic!

## Looking + Talking/Writing

Click the description links to download a copy.

**ARTIFACT ANALYSIS**

What materials is it made out of?  
(Some possibilities: wood, glass, metal, plastic, bone, pottery, leather, cardboard)

What color is it? Does this appear to be its natural coloring or has it been painted or dyed?

Does it have any moving parts? Describe them.

Are there any words, pictures, or symbols printed on the artifact? Describe them.

Draw a sketch of your object.

What is the size?  
(Height, length, width)

What is the general shape?

**DESCRIBE THE ARTIFACT**

OKLAHOMA STATE UNIVERSITY  
**MUSEUM of ART**

### Artifact Analysis Worksheet<sup>31</sup> - OSU Museum of Art

What can we conclude about an artifact by looking closely and studying the object?

### 7 Ways to Read an Object<sup>32</sup> - OSU Museum of Art

These questions guide students to consider an object more closely. Where did it come from? Who may have used it? Etc.

## ABOUT THIS GUIDE

This Resource Guide was created by the Education and Programming team at OSU Museum of Art. As a teaching museum, we are passionate about arts education and visual literacy. To find more guides like this, visit the exhibition pages and look for the "Additional Resources" link, or visit <https://museum.okstate.edu/educator-resources>.

To learn more about visiting the museum, scheduling tours, or to access our Letter of Support for Educational Administrators, visit <https://museum.okstate.edu/tours>.

<sup>31</sup>[https://issuu.com/osumuseumofart/docs/artifact\\_analysis](https://issuu.com/osumuseumofart/docs/artifact_analysis)

<sup>32</sup>[https://issuu.com/osumuseumofart/docs/seven\\_ways\\_to\\_read\\_an\\_object](https://issuu.com/osumuseumofart/docs/seven_ways_to_read_an_object)

## Come back soon!

Check our website for extended hours. Admission is always free.<sup>33</sup>

*Is there something you'd like to see at the museum? We would love to hear from you.*<sup>34</sup>

Oklahoma State University Museum of Art

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<sup>33</sup><https://museum.okstate.edu>

<sup>34</sup><https://museum.okstate.edu/survey>

<sup>35</sup><https://museum@okstate.edu>

<sup>36</sup><https://museum.okstate.edu>