The George R. Kravis II Collection
Oklahoma State University Museum of Art

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Among the Museum's holdings, plum bobs, a single-channel color video; high-definition monitor and player; 9-minute, 2012, high-definition, 2018.016.173. Photo by Edward C. Robison III.


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During repeated trips and three years living in New York, he immersed himself in art through reading and firsthand study. In 1968, Kravis arrived in New York, initially for his home. Kravis educated himself in art and design. He started collecting in the late 1960s, as milestone examples from the history of modern and contemporary art. The collection is notably strong in Pop Art and Superrealism, with works by Roy Lichtenstein, Andy Warhol, and others. Abstraction was another focus of his collection in the 1980s. His is a personal collection, selected and acquired by Kravis to reflect his interest in the contemporary period.