OKLAHOMA STATE UNIVERSITY MUSEUM OF ART OPENS FRANK LLOYD WRIGHT’S SAMARA: A MID-CENTURY DREAM HOME

(STILLWATER, Okla., Jan. 23, 2015) — What is it like to live in a work of art? Experience the process of building and living in a home designed by one of America’s greatest architects in Frank Lloyd Wright’s Samara: A Mid-Century Dream Home, opening Feb. 9, 2015, at the Oklahoma State University Museum of Art.

The exhibition explores the creation of a Wright house through the eyes of a client who spent more than 50 years fulfilling the renowned architect’s Usonian vision. An impressive compilation of original furniture, architectural fragments, rare archival materials, historic photographs, and video are all on view in this immersive exhibition. Visitors to Frank Lloyd Wright’s Samara have the unique opportunity to get a behind-the-scenes look at how the values of a young Indiana couple worked in tandem with Wright’s vision to create one family’s definition of an American dream home.

There will be an opening reception on Thursday, Feb. 19, from 5 – 7 pm featuring a scholar’s talk at 6 pm from Professor Jack Quinan. Quinan will also speak on Feb. 18 at 7:30 pm in the Donald W. Reynolds School of Architecture Auditorium on the OSU campus. Quinan, Distinguished Service Professor Emeritus in Visual Studies at State University of New York at Buffalo, is a historian of architecture, specializing in the work of Frank Lloyd Wright, the Arts and Crafts Movement, American Architecture of the 19th Century, and Utopian Communities. All programs are free to the public, no RSVP required.

Frank Lloyd Wright’s Samara: A Mid-Century Dream Home is curated by Scott W. Perkins, Director of Preservation, Fallingwater at Western Pennsylvania Conservancy in Mill Run, Penn., and offered through the courtesy of the John E. Christian Family Memorial Trust, caretakers of Samara. The exhibition is toured by ExhibitsUSA, a national program of Mid-America Arts Alliance. ExhibitsUSA sends more than 25
exhibitions on tour to more than 100 small- and mid-sized communities every year. Mid-America is the oldest nonprofit regional arts organization in the United States. More information is available at www.maaa.org and www.eusa.org.

About the OSU Museum of Art
Exhibitions and programs at the Oklahoma State University Museum of Art are sponsored by OSU Founding Patrons, OSU/A&M Board of Regents, OSU Foundation, and the Oklahoma Arts Council. For more information about the OSU Museum of Art, visit museum.okstate.edu or call 405-744-2780.

Oklahoma State University is a modern land-grant university that prepares students for success. OSU is America’s Brightest Orange. Through leadership and service, OSU is preparing students for a bright future and building a brighter world for all. As Oklahoma’s only university with a statewide presence, OSU improves the lives of people in Oklahoma, the nation, and the world through integrated, high-quality teaching, research, and outreach. As America’s Healthiest Campus, OSU is committed to the health and well-being of its students, employees and the community. OSU has more than 36,000 students across its five-campus system and more than 25,000 on its combined Stillwater and Tulsa campuses, with students from all 50 states and around 120 nations. Established in 1890, OSU has graduated around 255,000 students to serve the state of Oklahoma, the nation and the world.