Movers and Shapers: Combines, Tractors, and Swathers by Karen Carson
June 1 – August 29, 2015

In the thirteen mural-scaled paintings and related study drawings, California artist Karen Carson celebrates the gargantuan machines that are rarely seen in art, familiar sights in rural American, and revered icons of our agricultural abundance. Jokingly calling them “my big boyfriends,” the artist presents these monsters from a female point of view as humorous portraits of masculine vanity. During summer months, the Malinda Berry Fischer Gallery in the OSU Museum of Art presents exhibitions featuring regional and local artists.

This exhibition is organized by the Oklahoma State University Museum of Art and curated by Michael Duncan, art critic and independent curator in Los Angeles, California.

Reception: Monday, June 1, 5 – 6 pm; Curator and Artist’s Talk: 6 – 7 pm