



## **News Release | For Immediate Release**

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### **OSU MUSEUM OF ART OPENS SEASON WITH *PRINT BEYOND POP: AMERICAN LITHOGRAPHY AFTER 1960***

**(STILLWATER, Okla., July 23, 2015)** — The Oklahoma State University Museum of Art is pleased to introduce *Print Beyond Pop: American Lithography After 1960*, on view from Aug. 17 to Oct. 24.

This exhibition looks at a critical moment for American lithography using 20 artworks from the OSU Museum of Art collection. Presenting a diverse group of artists and styles, *Print Beyond Pop* explores the reemergence of lithography in American art after 1960. A widely used commercial printing method, lithography became popular with Pop artists in the 1960s, but its influence and importance extend far beyond the Pop art movement. Two workshops, Universal Limited Art Editions (Bay Shore, NY) and Tamarind (Albuquerque, NM), were critical to the lithography revival and its spread beyond Pop art imagery.

*Print Beyond Pop* will include works by artists such as Robert Rauschenberg, Jim Dine, and Lee Bontecou, who produced prints at these workshops and reinvigorated the creation of lithographs for generations of artists.

This exhibition is the culmination of the Museum Exhibition course taught by Cristina González, Associate Professor of Art History. It is curated by six current OSU students: Stacy Bush, Stacey Durham, Teresa Kilmer, Kimberly Morton, Sarah Pons, and Jessica Provencher. There is an opening reception on Thursday, Sept. 10, from 6 pm to 8 pm. The exhibition and related programs are all free and open to the public, no RSVP required.

#### **About the OSU Museum of Art**

Exhibitions and programs at the Oklahoma State University Museum of Art are sponsored by OSU Founding Patrons, OSU/A&M Board of Regents, OSU Foundation, and the Oklahoma Arts Council. For more information about the OSU Museum of Art, visit [museum.okstate.edu](http://museum.okstate.edu) or call 405-744-2780.

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