OSU MUSEUM OF ART OPENS SEASON WITH PRINT
BEYOND POP: AMERICAN LITHOGRAPHY AFTER 1960


This exhibition looks at a critical moment for American lithography using 20 artworks from the OSU Museum of Art collection. Presenting a diverse group of artists and styles, Print Beyond Pop explores the reemergence of lithography in American art after 1960. A widely used commercial printing method, lithography became popular with Pop artists in the 1960s, but its influence and importance extend far beyond the Pop art movement. Two workshops, Universal Limited Art Editions (Bay Shore, NY) and Tamarind (Albuquerque, NM), were critical to the lithography revival and its spread beyond Pop art imagery.

Print Beyond Pop will include works by artists such as Robert Rauschenberg, Jim Dine, and Lee Bontecou, who produced prints at these workshops and reinvigorated the creation of lithographs for generations of artists.

This exhibition is the culmination of the Museum Exhibition course taught by Cristina González, Associate Professor of Art History. It is curated by six current OSU students: Stacy Bush, Stacey Durham, Teresa Kilmer, Kimberly Morton, Sarah Pons, and Jessica Provencher. There is an opening reception on Thursday, Sept. 10, from 6 pm to 8 pm. The exhibition and related programs are all free and open to the public, no RSVP required.

About the OSU Museum of Art
Exhibitions and programs at the Oklahoma State University Museum of Art are sponsored by OSU Founding Patrons, OSU/A&M Board of Regents, OSU Foundation, and the Oklahoma Arts Council. For more information about the OSU Museum of Art, visit museum.okstate.edu or call 405-744-2780.
Oklahoma State University is a modern land-grant university that prepares students for success. OSU is America’s Brightest Orange. Through leadership and service, OSU is preparing students for a bright future and building a brighter world for all. As Oklahoma’s only university with a statewide presence, OSU improves the lives of people in Oklahoma, the nation, and the world through integrated, high-quality teaching, research, and outreach. As America’s Healthiest Campus, OSU is committed to the health and well-being of its students, employees and the community. OSU has more than 36,000 students across its five-campus system and more than 25,000 on its combined Stillwater and Tulsa campuses, with students from all 50 states and around 120 nations. Established in 1890, OSU has graduated around 255,000 students to serve the state of Oklahoma, the nation and the world.