



News Release | For Immediate Release

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OSU MUSEUM OF ART INTRODUCES SUMMER EXHIBITIONS, SECOND SEASON OF MALINDA BERRY FISCHER GALLERY PROGRAMMING

(STILLWATER, Okla., April 23, 2015) — The OSU Museum of Art is pleased to introduce two exhibitions opening on May 11 that will be featured together in the Malinda Berry Fischer Gallery at the Postal Plaza.

To honor Malinda Berry Fischer's dedication to and advocacy for the arts, as well as her deep roots in Stillwater, the OSU Foundation and the OSU Museum of Art have teamed up to provide a dedicated gallery space inside the Postal Plaza Gallery. This summer's programs feature exhibitions by two regional artists.

Skies that Bind: Paintings by Gene V. Dougherty highlights the work of an accomplished Oklahoma artist who characterizes his work with an open, clear and refreshing realism. Dougherty's experience with taxidermy as a young man gave him a technical understanding of animal musculature and proportion, a sense that comes through the realistic beauty of each animal he's painted.

Covering a broad range of subjects such as African landscape, historic scenes of the Old West, and wild turkeys in rural Oklahoma, he brings a feeling of presence and vibrancy to his work. Dougherty's works have been exhibited in Taos, Santa Fe, and many other locales in and around Oklahoma. He continues to paint every day in his Tonkawa art studio.

Skies that Bind will showcase more than 20 works by Dougherty. The exhibition is on view from May 11 through Aug. 1, with an opening reception on May 21 from 5 – 7 pm. The reception will include an artist talk at 6 pm.

Leaves on the Family Tree: Influences and Exchanges, also on view in the Malinda Berry Fischer Gallery, is a celebration of the artist Linda Lou Warren's family lineages and the qualities of fortitude and perseverance that keep life going. The paintings and clay sculptures come from the map of Warren's past and tell a story of her life and those who came before her.

and shape her identity.

The artworks showcased in the exhibition are about the influence of Warren's Irish, English, and Spanish roots. The doctors, lawyers, preachers, real estate and insurance entrepreneurs, New York debutants, California fruit pickers, nurturing mothers and artists who have helped her know who she is. The paintings and clay pieces are the language of her heritage.

Leaves on the Family Tree: Influences and Exchanges is open from May 11 through Aug. 1, with a reception on July 16 from 5 – 7 pm. The reception will include an artist talk at 6 pm.

About the OSU Museum of Art

Exhibitions and programs at the Oklahoma State University Museum of Art are sponsored by OSU Founding Patrons, OSU/A&M Board of Regents, OSU Foundation, and the Oklahoma Arts Council. For more information about the OSU Museum of Art, visit museum.okstate.edu or call 405-744-2780.

Oklahoma State University is a modern land-grant university that prepares students for success. OSU is America's Brightest Orange. Through leadership and service, OSU is preparing students for a bright future and building a brighter world for all. As Oklahoma's only university with a statewide presence, OSU improves the lives of people in Oklahoma, the nation, and the world through integrated, high-quality teaching, research, and outreach. As America's Healthiest Campus, OSU is committed to the health and well-being of its students, employees and the community. OSU has more than 36,000 students across its five-campus system and more than 25,000 on its combined Stillwater and Tulsa campuses, with students from all 50 states and around 120 nations. Established in 1890, OSU has graduated around 255,000 students to serve the state of Oklahoma, the nation and the world.