

Afrofuturism 2.0: The Rise of Astro-Blackness

By Dr. Reynaldo Anderson



Dr. Reynaldo Anderson is an Associate Professor of Communications at Harris-Stowe University, Saint Louis. Also OSU alumni, Anderson is an author, scholar, and curator. His primary areas of research are African studies, social media, and rhetoric. His book *Afrofuturism 2.0: The Rise of Astro-Blackness* will be released in December.

Afrofuturism is a movement that encompasses art, literature, music, and technology and draws inspiration from African history, liberation, and visions of the future.

WÁKÀTÍ: Time Shapes African Art is on view at the OSU Museum of Art through Jan. 16. This lecture is one of several programs offered in conjunction with the exhibition. See museum.okstate.edu for more.

Nov. 10, 6 pm

**108 Noble
Research Center**

Free to the public