

OKLAHOMA STATE UNIVERSITY

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OSU MUSEUM OF ART (/)



OSU Museum of Art introduces "Richard Tuttle: A Print Retrospective"

(STILLWATER, Okla., January 13, 2016) — The OSU Museum of Art is pleased to introduce *Richard Tuttle: A Print Retrospective*, bringing one of the nation's most significant working artists to Oklahoma.

The exhibition, on view from Feb. 8 to May 7, is the second in the museum's New York Project, an exhibition series presenting the work of high-profile New York artists of the past half century at OSU.

"The New York Project is designed to provide an extraordinary opportunity for our audience to interact with world-renowned artists and view exhibitions usually more exclusive to metropolitan museums," said Victoria Berry, OSU Museum of Art director.

Richard Tuttle, whose work can be found in major collections such as the Whitney Museum of American Art and the Metropolitan Museum of Art, is perhaps best known for his printmaking – a technique that involves creating an original work of art by transferring a design onto a surface through the use of a plate, block, stone or screen. *Richard Tuttle: A Print Retrospective* will reveal the artist's profound interest in the ambiguous and transitional nature of this art form.

Prints have an unusual ability to offer hidden information and render visible insight into the artist's process of creating. This invitation for the viewer to look more closely and be more attentive is a key aspect of Tuttle's work, said Christina von Rotenhan, the exhibition curator who has worked closely with the artist for three years on the concept of this exhibition.

"Tuttle's art is not about knowing, but about wondering and learning, subjects that have special resonance in the setting of a university museum," von Rotenhan said.

The exhibition will begin with an opening reception, attended by the artist, on Feb. 8 from 5 to 7 pm. A public discussion between Christina von Rotenhan, curator, and Richard Tuttle, artist, will begin at 6 pm.

Richard Tuttle: A Print Retrospective is organized by the OSU Museum of Art. Bowdoin College Museum of Art is the original founding institution for this exhibition.

About the OSU Museum of Art

Exhibitions and programs at the Oklahoma State University Museum of Art are sponsored by OSU Founding Patrons, OSU/A&M Board of Regents, OSU Foundation, and the Oklahoma Arts Council. For more information about the OSU Museum of Art, visit museum.okstate.edu (<http://www.museum.okstate.edu/>) or call 405-744-2780.

Oklahoma State University is a modern land-grant university that prepares students for success. OSU is America's Brightest Orange. Through leadership and service, OSU is preparing students for a bright future and building a brighter world for all. As Oklahoma's only university with a statewide presence, OSU improves the lives of people in Oklahoma, the nation, and the world through integrated, high-quality teaching, research, and outreach. As America's Healthiest Campus, OSU is committed to the health and well-being of its students, employees and the community. OSU has more than 36,000 students across its five-campus system and more than 25,000 on its combined Stillwater and Tulsa campuses, with students from all 50 states and around 120 nations. Established in 1890, OSU has graduated around 255,000 students to serve the state of Oklahoma, the nation and the world.