

News Release | For Immediate Release

Media Contact: Jordan Hays, 405-744-2783, Jordan.Griffis@okstate.edu

VISION OF IMPRESSIONISM TO HIGHLIGHT WORKS BY OKLAHOMA SOCIETY OF IMPRESSIONISTS

(STILLWATER, Okla., June 6, 2016) — The OSU Museum of Art is pleased to introduce *Vision of Impressionism: Paintings from the Oklahoma Society of Impressionists*, on view from June 20 – Aug. 6, 2016.

The Oklahoma Society of Impressionists (OSI) was formed in 1987 when a group of artists met in Taos, New Mexico, at a plein air workshop. The group was formed to represent and support Oklahoma artists painting in the Impressionist style, to raise public appreciation for plein air, and to promote excellence in representational art.

Plein air, a French term meaning "open air", is used in this context to describe the act of painting outdoors. Many well-known French Impressionist painters, including Claude Monet, Camille Pissarro and Pierre-Auguste Renoir were strong advocates of plein air painting, and the technique remains strongly connected to the Impressionist style.

The membership of OSI, which has exhibited across the state of Oklahoma as well as in Texas, Colorado, Missouri, and Arkansas, is limited to artists who have Oklahoma roots and/or live in Oklahoma. *Vision of Impressionism* showcases recent works by 11 artists from the organization: Diane Ainsworth, Nick Berry, James (Jim) W. Bruce, Jr., Claudia Kates Doyle, Jody Ellison, Mary Anna Goetz, Joan LaRue, Jay O'Meilia, Bruce Peil, Derek Penix, and Carla Perry.

This exhibition is organized by the OSU Museum of Art and curated by James W. Bruce, Jr. and Linda Howell. The OSU Museum of Art is offering the following related programs in conjunction with the exhibition. All are free to the public.

Opening Reception

Thursday, June 30, 5 to 7 pm Curator's Talk begins at 6 pm

drawingLAB

Thursday, June 30, 5 to 7 pm Held in conjunction with the opening reception

Family Day

Saturday, July 9, 11 am to 3 pm

Hands-on, creative activities allowing visitors of all ages and abilities to explore Impressionism techniques

drawingLAB

Thursday, July 28, 6 pm

Exploring outdoor drawing and painting at the OSU Botanic Garden

About the OSU Museum of Art

Exhibitions and programs at the Oklahoma State University Museum of Art are sponsored by OSU Museum of Art Advocates, OSU/A&M Board of Regents, and the Oklahoma Arts Council. For more information about the OSU Museum of Art, visit museum.okstate.edu or call 405-744-2780.

Oklahoma State University is a modern land-grant university that prepares students for success. OSU is America's Brightest Orange. Through leadership and service, OSU is preparing students for a bright future and building a brighter world for all. As Oklahoma's only university with a statewide presence, OSU improves the lives of people in Oklahoma, the nation, and the world through integrated, high-quality teaching, research, and outreach. As America's Healthiest Campus, OSU is committed to the health and well-being of its students, employees and the community. OSU has more than 36,000 students across its five-campus system and more than 25,000 on its combined Stillwater and Tulsa campuses, with students from all 50 states and around 120 nations. Established in 1890, OSU has graduated around 255,000 students to serve the state of Oklahoma, the nation and the world.