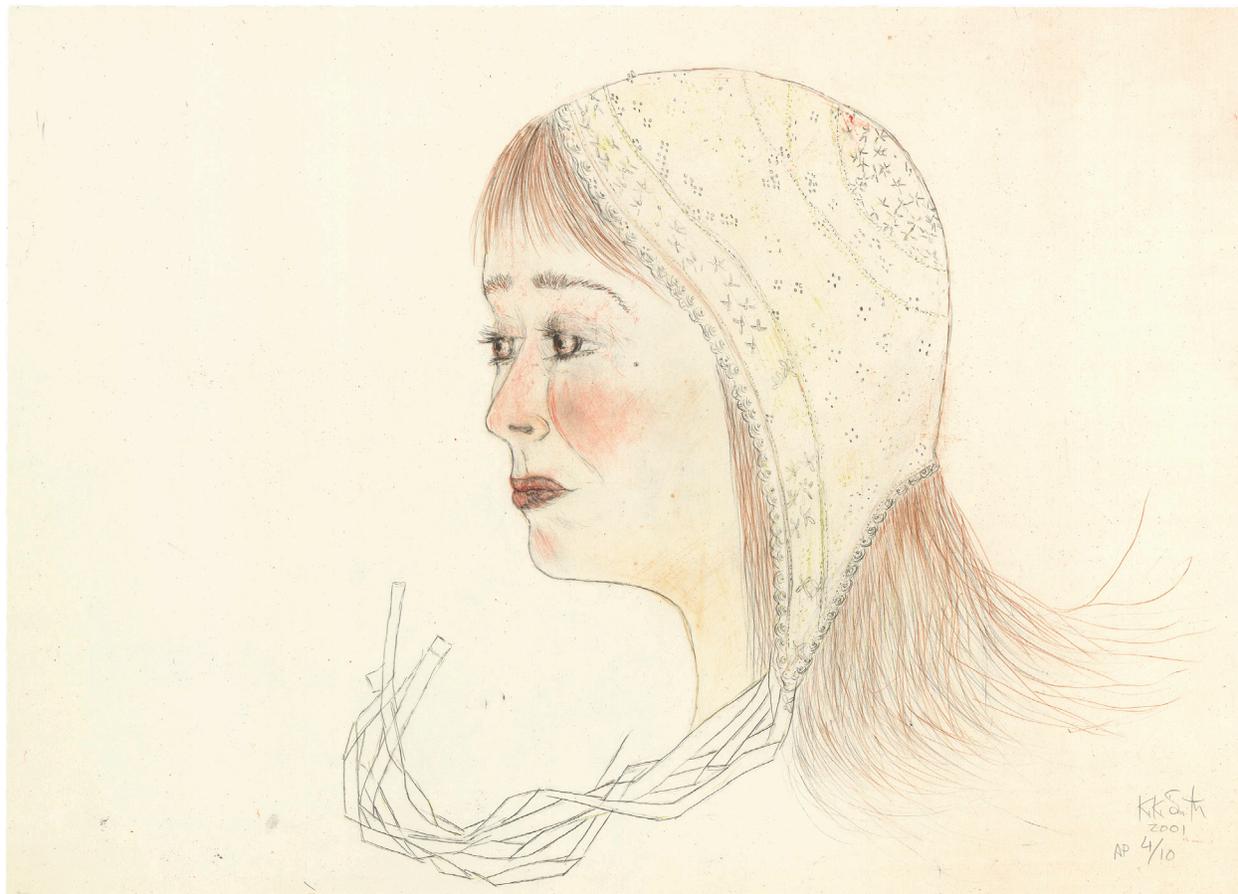


Kiki Smith and Paper

The Body, the Muse, and the Spirit



Red Cap, 2001 // Lithograph with colored-pencil additions on mold-made Lana Gravure paper // 20 1/4 x 28 1/8 in. // Publisher and printer: Universal Limited Art Editions, West Islip, New York // Edition: 36 // Image courtesy Universal Limited Art Editions, West Islip, New York

August 8 - December 2, 2017

Discover artist Kiki Smith's perspective on the female form through a selection of Smith's drawings, prints, and sculpture from various periods. This exhibition highlights the artist's passion for paper as she has explored the female condition throughout her career. Guest curator: Wendy Weitman



OKLAHOMA STATE UNIVERSITY
MUSEUM of ART

720 S. Husband Street, Stillwater, OK | 405.744.2780 | museum.okstate.edu

Support for this exhibition and related programs provided by: Jim Vallion, Malinda and Dick Fischer, the OSU Museum of Art Founding Patrons and Charter Members, the OSU Museum of Art Advocates, and the OSU/A&M Board of Regents.

Kiki Smith and Paper

The Body, the Muse, and the Spirit



Kiki Smith, *Red Cap*, 2001, lithograph with colored-pencil additions on mold-made Lana Gravure paper, 20 1/4 x 28 1/8 inches. Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 36. Courtesy the publisher.

August 8 - December 2, 2017

EXHIBITION RECEPTION

THURSDAY, SEPT. 21 | 5 TO 7 PM

Join us to celebrate the opening of the exhibition.

AN AFTERNOON WITH KIKI SMITH

FRIDAY, SEPT. 22 | 3 PM

FRED JONES JR. MUSEUM OF ART (NORMAN)

Kiki Smith makes a special appearance in Oklahoma to participate in a panel discussion. Space is limited, so an RSVP is encouraged.

Details: museum.okstate.edu/afternoonwithkiki

Visit museum.okstate.edu/events to learn more about the programs listed here. Events take place at the museum unless another location is listed.

OKLAHOMA STATE UNIVERSITY
MUSEUM of ART

Major support for the exhibition, programming, and catalogue is provided by Jim Vallion, Bill Goldston, Malinda and Dick Fischer, Ken and Mary Ann Ferguson, OSU Museum of Art Founding Patrons and Charter Members, OSU Museum of Art Advocates, and the OSU/A&M Board of Regents.

Related Programming

ALTERNATIVE PRINTMAKING WORKSHOP

FRIDAY, SEPT. 8 | 9 AM TO 6 PM

Explore a variety of printmaking processes in this hands-on workshops. Free, but online registration is required: museum.okstate.edu/workshop917

2nd SATURDAY

SATURDAY, SEPT. 9 | 11 AM TO 3 PM

Visiting artist Tori Tasch will lead visitors in creating paper bowls inspired by Kiki Smith's use of handmade paper.

UNFAMILIAR BUTTERFLY PERFORMANCE

SATURDAY, SEPT. 23 | 7 PM

21C MUSEUM HOTEL, OKC

Visiting artist Wendy Jehlen will perform an interpretive dance loosely based on the life cycle of a butterfly.

LILITH PERFORMANCE

THURSDAY, SEPT. 27 | 7:30 PM

STILLWATER COMMUNITY CENTER

Visiting artist Wendy Jehlen will perform an interpretive dance inspired by Kiki Smith's artwork. A brief Q & A will follow.

DRAWINGLAB

THURSDAY, SEPT. 28 | 6 PM

STILLWATER CENTER FOR THE ARTS

Explore the use of the body as a vehicle for drawing. Led by visiting artist Wendy Jehlen.

LUNCH + LEARN: CRISTINA GONZALEZ

THURSDAY, OCT. 26 | 12:45 TO 1:45 PM

Gonzalez, Associate Professor of Art History at OSU, will discuss the relationship between *The Blue Feet* by Kiki Smith & the work of Sister Juana Inez de la Cruz.

LUNCH + LEARN: STUDENTS FROM GENDER AND VISUAL CULTURE

FRIDAY, NOV. 10 | 12 TO 1 PM

OSU students will discuss the works of *Femfolio* and *Kiki Smith and Paper*.



ALTERNATIVE PRINTMAKING WORKSHOP

FRIDAY, SEPT. 8 | 9 TO 6

In association with *Kiki Smith and Paper:
The Body, the Muse, and the Spirit*

Participants will begin at the **museum** with a tour of *Kiki Smith and Paper* before heading to the **OSU Insect Adventure** to draw from the collection. Afterward, we'll move to the **Stillwater Center for the Arts** to explore a variety of alternative printmaking processes (no press required) in this hands-on workshop.

Led by visiting artist Tori Tasch.

register online at:
museum.okstate.edu/workshop917



Ages 16 and older.
Participation is
free, but online
registration is
required.





Join us for An Afternoon With Kiki Smith

3 p.m. Friday, Sept. 22

Seating is limited!

Presented in conjunction with *Kiki Smith and Paper: The Body, the Muse, and the Spirit* at the Oklahoma State University Museum of Art, this panel explores Smith's body of work and emphasis on the female form. Speakers include artist Kiki Smith; Jennifer Borland, associate professor of art at Oklahoma State University; and independent curator Wendy Weitman. The panel is moderated by Mark White, the Wylodean and Bill Saxon Director of the Fred Jones Jr. Museum of Art.

This program is a joint collaboration of the Oklahoma State University Museum of Art and the Fred Jones Jr. Museum of Art. Admission to this event is complimentary.

Fred Jones Jr. Museum of Art
The University of Oklahoma
555 Elm Ave.
Norman, OK 73019-3003

Kiki Smith (U.S., b. 1954, Germany)
Banshee Pearls, 1991
Lithograph on 12 sheets in 4 colors with applique
on Torinoko paper, 22 1/2 x 30 1/2 in. Edition 51
Published by Universal Limited Art Editions
© Kiki Smith / Universal Limited Art Editions

75 copies of this flier were printed by OU Printing Services at no cost to the taxpayers of the State of Oklahoma.

For accommodations, please call Visitor Services at (405) 325-2297. The University of Oklahoma is an equal opportunity institution. www.ou.edu/eoo.

Kiki Smith and Paper

The Body, the Muse, and the Spirit



Presenting two dance performances by visiting artist Wendy Jehlen in association with *Kiki Smith and Paper* at the OSU Museum of Art

UNFAMILIAR BUTTERFLY

SATURDAY, SEPT. 23 | 7 PM

PRESENTED BY [ARTSPACE] AT UNTITLED
AT 21C MUSEUM HOTEL IN OKC

Beginning in darkness, percussive sound builds, slowly revealing an initially imperceptible rhythm. Thin beams of light illuminate her body, one part at a time, revealing more of her. She is quivering, breaking. *Unfamiliar Butterfly* is a study of vulnerability, an embodiment of constant change, of travel.

[Artspace] at Untitled is partnering with OSU to present this performance in addition to a special display of three Kiki Smith pieces, on view in their Library.

LILITH

WEDNESDAY, SEPT. 27 | 7:30 PM

STILLWATER COMMUNITY CENTER

Inspired by a Kiki Smith sculpture of the same name, this performance is a study of the story of the first woman. The character is explored as a figure from ancient texts who has been re-envisioned and reclaimed in modern feminist thought.

The performance views Lilith as an observer of history, dwelling outside of linear time. She appears as a creatrix, a serpent, and a winged creature, embodying the many ways that literature and art has viewed her through the ages, but reinterpreting these disparate images into one whole, complex being.



For more about this exhibition, visit: museum.okstate.edu/kikismith



LUNCH

AND

LEARN

Thursday, Oct. 26 | 12:45 to 1:45 pm

Cristina Gonzalez will discuss the relationship between *The Blue Feet* by Kiki Smith and the work of Sister Juana Inéz de la Cruz.

Friday, Nov. 10 | 12 to 1 pm

Students from Gender and Visual Culture, a course taught by Jennifer Borland (Associate Professor of Art History) will discuss the works of *Femfolio* and *Kiki Smith and Paper*.

Free and open to the public. Please bring your own lunch.



OKLAHOMA STATE UNIVERSITY

MUSEUM of ART