

Camera Classics



Cameras are in effect photography's workhorses, there to perform functions that fulfill their operators' visions and values. This exhibition looks at cameras from a different perspective, as objects of design, intended to please the eye as well as make images. It explores notable examples in relation to current design trends, user demands, and cultural significance along with technical advances. Ranging from the 1890s to the present, the works include Eastman's early view and pocket brownie cameras, Walter Dorwin Teague's Art Deco gift camera, the Polaroid Land Camera, and the camera-embedded iPhone. The exhibition is drawn from the museum's permanent collection and the Kravis Design Center, Tulsa.

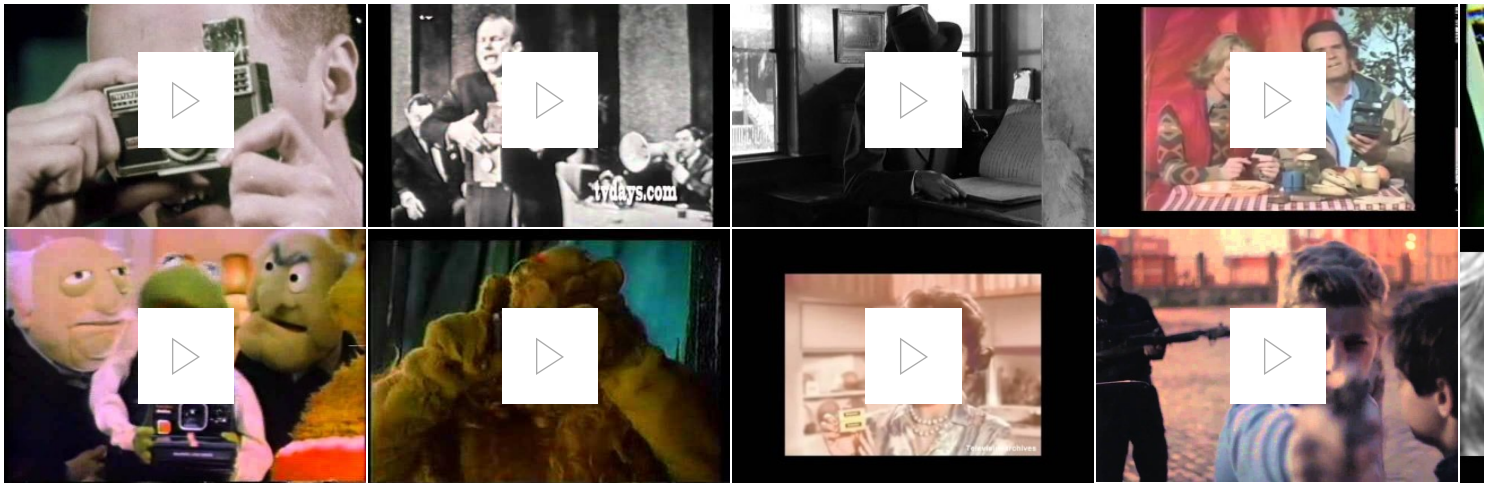
February 20, 2018 to July 07, 2018 at the OSU Museum of Art, Stillwater, OK, USA.

[Exhibition Photos](#) | [OSU Museum of Art](#)

TV Commercials

How has advertising changed over the years? What features have grown to be the marketable focus for cameras? What features do you consider important for a camera?





Print Ads

Eastman Kodak Company, Ad for Pock...

Ad for Ciroflex Camera, late 1940s

Ad for Leica Camera, 1956

Ad for Kodak No. 1 Autographic, Speci...

Photographs

Books and Articles of Interest

You can find all of these books and more at the museum!

- Classic Cameras by Colin Harding
- Camera: A History of Photography from Daguerreotype to Digital by Todd Gustavson
- Periodical/Camera Work
- Creative Composites: Modernism, Race, and the Stieglitz Circle
- Reflections in Black: A History of Black Photographers 1840 to the Present
- Camera Work: A Pictorial Guide by Alfred Stieglitz
- Go Photo! (great for kids!)
- Seeing Things: A Kid's Guide to Looking at Photographs (great for kids!)
- Photo How-To

Also, check out the Additional Resources for our related exhibition, *Impressionist to Modernist*.

Processes and Techniques

- **Seeing Through Photographs - Khan Academy**
 - In our new, free online course, "Seeing Through Photographs," curator Sarah Meister speaks with artists and scholars to reveal the many different factors that inform the making of a photograph.
- **Wet Collodion Process - Khan Academy**
 - Working in England, at the same time as Daguerre, William Henry Fox Talbot is best known for the invention of the negative/positive photographic process that became the standard way of making photographs in the 19th and 20th centuries. His early processes of the photogenic drawing, salted paper print and calotype negative are demonstrated in this chapter. Correction (1:13) : Talbot was a member of the House of Commons. This project is made possible by a grant from the U.S. Institute of Museum and Library Services, grant number MA-10-13-0194.
- **Early photography: making daguerreotypes - Khan Academy/Getty Museum**
 - The daguerreotype is a one-of-a-kind, highly detailed photographic image on a polished copper plate coated with silver. It was introduced in 1839 and became the first popular photographic medium. Love art? Follow us on

History

- **The History of Photography and the Camera: From Pinhole to SmartPhones - Snugg**
 - Whether you're hanging out with friends on the beach or reading about the history of the 1930s, photography will likely make an appearance. The oldest known photograph dates back to 1826, but the structure that would become the first camera was described by Aristotle. The process of taking pictures has become increasingly refined during the 19th century, transitioning from heavy glass plates to light, gelatin-coated flexible film. Today, once-innovative film cameras take a back seat to the convenience and ease of digital cameras.
- **Harvard's History of Photography Timeline - Harvard University**
 - Harvard University holds millions of photographs in its libraries, museums, and archives that document an encyclopedic range of subjects from art history to zoology. Spanning the history of photography, the collections reflect the innovation and artistry of the medium and include the work of noted nineteenth- and twentieth-century photographers.

Looking and Talking/Writing

- **7 Ways to Read an Object Worksheet - OSU Museum of Art**
 - These questions guide students to consider an object more closely. Where did it come from? Who may have used it? Etc.
- **Artifact Analysis Worksheet - OSU Museum of Art**
 - What can we conclude about an artifact by looking closely and studying the object?

Music

This eclectic selection of camera and photography related music was curated by

This eclectic selection of camera and photography related music was curated by OSU Museum of Art staff. Each song relates to photography and cameras, or was featured on commercials for cameras.

Camera Classics Spotify Playlist

spotify:user:lu2vlc45e9ymIglha18yq2xzx:playlist:6xaFxSoDV67ytb3ilKeDfy

Visit the museum Tuesday - Saturdays, 11 am - 4 pm and until 7 pm on Thursdays. Free admission.

Is there something you'd like to see at the museum? We would love to hear from you.

Oklahoma State University Museum of Art

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