



Centering Modernism

J. Jay McVicker and Postwar American Art

Centering Modernism: J. Jay McVicker and Postwar American Art, curated by art history professor Louise Siddons, recovers the artistry of Jesse Jay McVicker (1911–2004), a mid-twentieth-century painter, printmaker, and sculptor who spent his career at Oklahoma State University. With its accompanying full-color monograph, *Centering Modernism* fills a gap in the history of American art, reintroducing McVicker's contributions to international modernism.

SEPTEMBER 25, 2018 – JANUARY 19, 2019

BOOK SIGNING

Sept. 19, 7 to 9 pm

(at Bliss Books & Bindery)

Join exhibition curator Louise Siddons for a book signing in downtown Stillwater.

OPENING RECEPTION

Sept. 27, 5 to 7 pm

Join us at the museum to celebrate the exhibition opening.

RSVP:

kebrads@okstate.edu or 405.744.2779

OKLAHOMA MODERN ARTISTS PANEL DISCUSSION

Sept. 26, 6 pm

Moderated by exhibition curator Louise Siddons, this discussion brings together artists who worked alongside J. Jay McVicker to discuss their experiences as Oklahomans in the American art world.

SHOW AND TELL

Oct. 27 & Nov. 1, see website for time

Did you know J. Jay McVicker? Do you have an artwork by him? Share with exhibition curator Louise Siddons and other museum visitors at these show-and-tell events. Visitors to the exhibition will have additional opportunities to record stories and share photographs for the archives.



720 South Husband Street, Stillwater OK, 74074 | 405.744.2780 | museum.okstate.edu



National
Endowment
for the Arts

This project is supported in part by an award from the National Endowment for the Arts. Additional funding comes from Malinda and Dick Fischer, Mary Ann and Ken Ferguson, the OSU Museum of Art Advocates, the Raymond & Bessie Kravis Foundation, and the OSU Museum of Art Founding Patrons and Charter Members. Image: J. Jay McVicker, *Three Figures*, 1950, oil on hardboard, 25.625 x 20.625 inches. Collection of Kelly Knowlton. Photography by Phil Shockley.



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