PANEL DISCUSSION
BLACK CONTEMPORARY CREATIVE PRACTICE IN OK

Presenting a local panorama of contemporary Black creative practices, this panel discussion will draw on Dr. Autumn Brown’s current oral history research with the Oklahoma Oral History Research Program at the OSU Library. Dr. Brown documents the stories and practices of Tulsa-based Black artists to demonstrate the presence of Black contemporary art in Oklahoma. Discussion topics will delve into themes that connect with the content presented in “Memories and Inspiration.”

Mar. 28, 2024
6–8 PM
OSU Museum of Art

Presented in connection with:
Memories and Inspiration: The Kerry and C. Betty Davis Collection of African American Art

An exhibition celebrating the passion of an ordinary couple who spent more than 35 years as devoted connoisseurs, building a collection of vivid artworks that are both resonant and remarkably personal.

On view at the OSU Museum of Art from February 20 – May 11, 2024

Scan for more info. about the exhibition and other related programs, or visit museum.okstate.edu

This exhibition is organized and toured by International Arts & Artists, Washington, DC.