



CONTINGENT STRUCTURES

RECENT CERAMICS BY BRANDON REESE

**JULY 20 -
OCTOBER 28**

This exhibition illustrates Brandon Reese's ongoing exploration of monumental open-worked constructions that reference architectural structures such as towers, shelters, and circular enclosures. Curated by Thomas Piché Jr., Director, Daum Museum of Contemporary Art.

RELATED PROGRAMMING

AUGUST 30 // LUNCH AND LEARN

12:30 PM Join us for an informal discussion with the artist about technique and process.

SEPTEMBER 7 // OPENING RECEPTION

5 TO 7 PM Curator and artist talk begins at 6 PM.

OCTOBER 7 // BUILDING COMMUNITY

A CERAMICS WORKSHOP + COLLABORATIVE ART INSTALLATION
10 AM TO 2 PM Work with Brandon Reese to make a small ceramic house that will be part of a community installation in the museum's artLAB.



720 S. Husband Street, Stillwater, OK
405.744.2780 | museum.okstate.edu



Support for this exhibition and related programs provided by: Jim Vallion, Malinda and Dick Fischer, the OSU Museum of Art Founding Patrons and Charter Members, the OSU Museum of Art Advocates, and the OSU/A&M Board of Regents.



BUILDING COMMUNITY

BRANDON REESE

SATURDAY
OCTOBER
7

10 AM TO 2 PM

will work with visitors to make small ceramic houses that, when combined, create a community.

The collaborative installation, titled *Building Community*, will be on view in the museum's artLAB through Oct. 28.

Free and open to the public. Learn more at museum.okstate.edu/events