7 WAYS TO READ AN OBJECT

MANUFACTURE
What materials make up the object? How was it made?

FUNCTION
How might someone use the object?

ENVIRONMENT
Where might someone use this object?

DEVELOPMENT
In what time period was the object created? How is it similar or different to other objects from that time period?
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CULTURAL COMPARISON
Who might identify with this object?

INFLUENCES
Have you ever seen similar objects? How were they similar? How were they different?

VALUE
What is the object worth? Is its value best measured financially, culturally, or socially?

SKETCH
Sketch an image of the object.