



1 - Singing Heart, Allan Houser
 Location: Mother's Garden, west side of The Atherton Hotel, 110 S Hester Street



2 - Abstract Orange, Allan Houser
 Location: North side of Student Union east entrance, 110 S Hester Street



3 - President Henry G. Bennett, William L. Peterson
 Location: East side of Whitehurst, 1002 W Whitehurst Lane



4 - Pete's Pet Posse, Jim Franklin
 Location: North side of Whitehurst, 1002 W Whitehurst Lane



5 - Nancy Randolph Davis, Jane DeDecker
 Location: 122 N Monroe Street



6 - Biodiversity, Bioforensics, Biogeophysics, Biophysics, Photonics and Synthetic Chemistry, Gordon Huether
 Location: 205 N Monroe Street



7 - Tai Chi, Scott Tyler
 Location: Advanced Technology Research Center, 202 Engineering Street



8 - Proud and Immortal, Marrita Black
 Location: East side of Student Union, 110 S Hester Street



9 - DNA IV, Bill Barrett
 Location: North side of McKnight Center, 705 W University Avenue

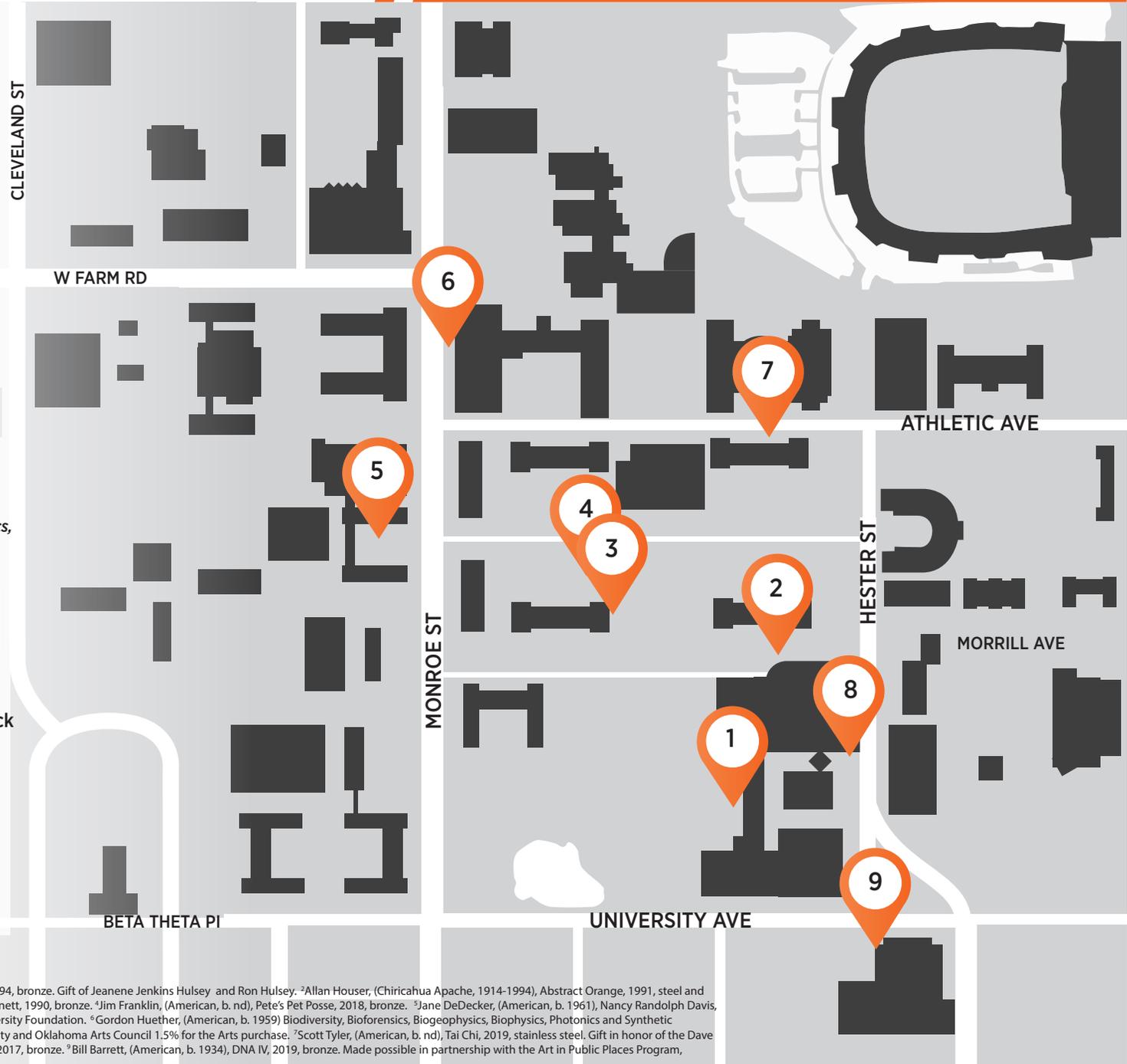


IMAGE CREDITS: ¹Allan Houser, (Chiricahua Apache, 1914-1994), Singing Heart, 1994, bronze. Gift of Jeanene Jenkins Hulsey and Ron Hulsey. ²Allan Houser, (Chiricahua Apache, 1914-1994), Abstract Orange, 1991, steel and paint. Gift of James Pickel. ³L. Peterson, (American, b. nd), President Henry G. Bennett, 1990, bronze. ⁴Jim Franklin, (American, b. nd), Pete's Pet Posse, 2018, bronze. ⁵Jane DeDecker, (American, b. 1961), Nancy Randolph Davis, 2019, bronze. Purchase Oklahoma State University and the Oklahoma State University Foundation. ⁶Gordon Huether, (American, b. 1959) Biodiversity, Bioforensics, Biogeophysics, Biophysics, Photonics and Synthetic Chemistry, 2013, fused and enameled glass, steel bases, Oklahoma State University and Oklahoma Arts Council 1.5% for the Arts purchase. ⁷Scott Tyler, (American, b. nd), Tai Chi, 2019, stainless steel. Gift in honor of the Dave and Louise Maher Family. ⁸Marrita Black, (American, b. nd), Proud and Immortal, 2017, bronze. ⁹Bill Barrett, (American, b. 1934), DNA IV, 2019, bronze. Made possible in partnership with the Art in Public Places Program, Oklahoma Arts Council and Oklahoma State University.