

LUNCH + LEARN

ARTHUR P. BEDOU, PICTORIALISM AND CREOLE NEW ORLEANS

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Dr. Mora J. Beauchamp-Byrd is an art historian, curator, and arts administrator. She specializes in the art of the African Diaspora (including artists engaged with feminist theory and African American cartoonists), American art, curatorial studies, 18th-century British art (with emphasis on William Hogarth's graphic narratives), and Modern and Contemporary art, including contemporary British art with a focus on British artists of African, Asian and Caribbean descent.



Arthur P. Bedou, Untitled (Scene from a Play, St. Mary's Academy, New Orleans), c. 1930s-1940s, Archives of the Sisters of the Holy Family (SSF), New Orleans.

THURS, MARCH 15

12 pm, OSU Museum of Art, free

Note: please bring your own lunch.

New Orleans-born photographer Arthur P. Bedou (1882-1966) is best known for a series of widely-reproduced portraits of renowned African American educator and activist Booker T. Washington (c. 1908-1915), and for images of primarily Catholic, Creole of color communities in early to mid-20th-century New Orleans. **This lecture examines a largely under-explored area of scholarship: Arthur P. Bedou's engagement with Pictorialist aesthetics.**

In association with *Impressionist to Modernist: Milestones in Early Photography*, on view at the museum until April 7, 2018.