In the Mind of a Collector

JANUARY 14 – JULY 18, 2020

This exhibition celebrates a major gift from the George R. Kravis II Collection to the Museum. It explores the inner workings of the Tulsa art collector’s mind through 82 examples of fine art and industrial design. Works range from the colorful, energized brushstrokes of Hans Hofmann’s Abstract Expressionism to Roy Lichtenstein’s comic-book-inspired Pop Art and from a 1950s Frank Lloyd Wright chair to Streamline Style radios from the 1930s and 1940s.

The museum is open to the public and admission is always free.

This exhibition is supported by the OSU Museum of Art Advocates, Malinda and Dick Fischer, Mary Ann and Ken Ferguson, The Raymond & Bessie Kravis Foundation, and the OSU Museum of Art Founding Patrons and Charter Members.