“What’s most important is for students at OSU to have the chance to see things they used to have to go to another city to see,” Berry says. The gallery’s convenient location, just minutes from campus at 720 South Husband Street, gives students the opportunity to explore art whenever they choose. Fine Arts senior Anna Rutherford says the new gallery will be a great tool for the university and looks forward to its potential for her and other students outside the department.

Although the final finishes to the Postal Plaza Gallery are still underway, several professors have already scheduled class visits for their coursework this fall.

“IT’S SOMETHING BIGGER THAN JUST OSU, AND THERE’S NOTHING LIKE IT IN STILLWATER,” RUTHERFORD SAYS.

The museum is working with other university departments so students in all areas of study will be able to observe and interact with art, giving them a more well-rounded educational experience.

“Right now, we’re working with departments like zoology to figure out how the museum can contribute to academic partnerships,” says Louise Siddons, OSU Museum of Art faculty curator and assistant professor of art history.

ENHANCING THE LEARNING EXPERIENCE

THE POSTAL PLAZA GALLERY ENABLES FACULTY MEMBERS TO TEACH FROM THE UNIVERSITY’S PERMANENT ART COLLECTION, GIVING STUDENTS A FIRST-HAND LOOK AT REAL PIECES OF ART FROM THE PERIOD THEY ARE STUDYING.

Students can touch and observe artworks in the gallery and in the John and Patsy Haws Collections Archive — a more fulfilling experience compared to just seeing photos of objects.

“Students will be able to have a personal experience with the art,” says OSU Museum of Art Director Victoria Rowe Berry.

“THEY WILL HAVE AN OPPORTUNITY TO OBSERVE AN OBJECT CAREFULLY AND INTENSELY, EXPERIENCING IT IN ALL ITS DIMENSIONS — WHAT WE REFER TO IN EDUCATION AS DEEP LEARNING.”

As a key part of the OSU Museum of Art staff, students serve in many capacities from gallery guards, to assistant preparators, to assistant curators. On any given day, students can be seen working alongside museum staff as they assist with hanging and moving art from storage to the gallery for installation. OSU students have many opportunities to gain gallery and curatorial skills for their futures in the industry.

EXTENDING THROUGHOUT THE UNIVERSITY

ALTHOUGH THE FINAL FINISHES TO THE POSTAL PLAZA GALLERY ARE STILL UNDERWAY, SEVERAL PROFESSORS HAVE ALREADY SCHEDULED CLASS VISITS FOR THEIR COURSEWORK THIS FALL.

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SHARING WITH THE COMMUNITY

The Postal Plaza will introduce the campus, community and region to the vibrant art history of Oklahoma and beyond, while connecting students to broader conversations and experiences.

The Gallery opened its doors in October, offering visitors the opportunity to see the museum staff finalizing the inaugural installation and a display of architectural renderings showing the transformation from historic post office to modern art gallery.

“The OSU Museum of Art is committed to cultivating a wide range of partnerships that inspire creative ways to link objects and ideas for the education and enjoyment of all,” Berry says.

“WHEN CONSIDERING HOW WE CAN SERVE OUR STUDENTS AND COMMUNITY, IT IS IMPORTANT TO PROVIDE ACCESSIBLE AND RELEVANT CULTURAL EXPERIENCES AS WELL AS SERVE AS CUSTODIANS OF CULTURAL MATERIALS AND HISTORY,” BERRY SAYS.
STUDENTS JOINED FIELDS OUTSIDE THE STUDENT UNION IN APRIL AS HE ORCHESTRATED A LIVE PAINTING EVENT AS PART OF THE YEARLONG VISITING ARTIST PROGRAM.

Brought to life as the OSU Ensemble played “In C” by Terry Riley, the mural now hangs in the Seretean Center Concert Hall on OSU’s Stillwater campus thanks to the generosity of Mary Ann and Ken Fergeson, who funded the visiting artist program for five years.

EMERGING FUNDRAISING PRIORITIES

EXHIBITION FUND
- Funding for 3-4 traveling exhibitions annually and developing printed catalogues for select exhibitions and works
- Exhibition programs and lecture workshops for students and the community with panel discussions and scholarly presentations

EDUCATIONAL PROGRAMMING FUND
- Renovation of the lower-level classrooms, the print study center, workshops and student curatorial and installation gallery
- Partnerships with the public schools’ busing support and teacher professional development
- Funding for OSU student scholarships and internships at the Postal Plaza Gallery
- Establishment of multiple campus gallery spaces/installations/site-specific art and sculptures throughout campus

FRIENDS OF ART
The Friends of Art program is a general fund to support the OSU Museum of Art where donors can make gifts of any size to launch the Postal Plaza Gallery and assist staff in capitalizing on opportunities as they arise. This annual opportunity supports public programs such as museum and cultural tours, visiting artists and community program participation. Volunteer opportunities are also available.

DONOR CENTERED

FOUNDING PATRONS CREATE THE FOUNDATION FOR OSU TO BUILD THE VISUAL ARTS.

The OSU Museum of Art has seen tremendous support from the Founding Patrons, a group of donors who have given $25,000 or more in the past year to the Postal Plaza Gallery. As the first Patrons, Dick and Malinda Berry Fischer fully embrace the visual arts and the Postal Plaza’s impact on Stillwater and the surrounding area.

“SUPPORTING THE OSU MUSEUM OF ART MAKES A STATEMENT AND A COMMITMENT THAT YOU ARE ADVANCING AND PERPETUATING THE CREATIVITY AND STUDY OF ART,” MALINDA SAYS. “I AM VERY HAPPY THAT WE HAVE THE OPPORTUNITY TO STRENGTHEN THE VISUAL ARTS.”

Both Dick and Malinda have a strong tie to art, collecting Native American pieces and several Oklahoma artists. Their passion, and that of all the Founding Patrons, is working to establish long-term growth for the museum through vital funds for several opportunities, including exhibitions, educational activities and events.

BECOME A FOUNDING PATRON
Now through the end of 2014 a minimum gift of $25,000 will qualify you as a Founding Patron. Your investment will directly impact the Postal Plaza Gallery and the OSU Museum of Art as it opens and launches programs, activities and events in its early years of operation.

MARY ANN & KEN FERGESON
DICK & MALINDA BERRY FISCHER
RICCARDA DE ECCHER & BILL GOLDSTON
ANN & BURNS HARGIS
JEANENE JENKINS HULSEY
JAMIE MAHER

JAMES A. PICKEL
JULIE & RUSS TEUBNER
MARILYNN & CARL THOMA
JIM VALLION
MICHAEL G. WILSON

FOR MORE INFORMATION, PLEASE VISIT MUSEUM.OKSTATE.EDU.
SOFT OPENING HOURS

<table>
<thead>
<tr>
<th>SOFT OPENING</th>
<th>OCT.11-DEC.20</th>
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<tr>
<td>MONDAY-FRIDAY*</td>
<td>11A.M.-5P.M.</td>
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<tr>
<td>SATURDAY &amp; SUNDAY</td>
<td>CLOSED</td>
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*Closed the week of November 25-29.