FRAMING HISTORY
HIGHLIGHTS FROM THE OKLAHOMA STATE CAPITOL SENATE COLLECTION
JULY 7 TO OCTOBER 18, 2014
THE OSU MUSEUM OF ART is continuing its momentum with a schedule of exhibitions designed to appeal to students of all ages and the community more broadly. The Postal Plaza Gallery — located in downtown Stillwater — is hosting the exhibition Framing History: Highlights from the Oklahoma State Capitol Senate Collection before it becomes part of the state’s permanent collection. The exhibition is co-curated by former Oklahoma Senator Charles Ford of Tulsa and OSU Museum of Art Director Victoria Rowe Berry.

Education is the lifeblood of the Museum. Through the exhibitions, the Museum offers a unique form of human expression that transcends boundaries and fosters cultural understanding. The quality of exhibitions we have planned for the next three years offers a welcoming destination for discovery and education.

The OSU Museum of Art relies on generous annual donors to secure diverse exhibitions that will interest a varied audience, fulfill its teaching mission and assist OSU in achieving regional and national recognition. This support ensures that our community continues to benefit from all that a museum can provide.

Sponsorships at all levels are available, including presenting sponsor opportunities. Donors may be recognized at opening events, in the exhibition catalogues and on various publications and advertisements for each exhibition.

FOR MORE INFORMATION, please contact OSU Museum of Art Director Victoria Rowe Berry at 405.744.2780 or victoria.berry@okstate.edu or OSU Foundation Senior Consultant for Campaign and Principal Gifts Debra Engle at 405.385.5600 or dengle@OSUgiving.com.

This unique show includes more than 50 paintings by 20 artists and depicts important moments in Oklahoma history. The exhibition celebrates the artists who tell the human story of Oklahoma through their different mediums and stylistic approaches. Framing History includes a curatorial look into how the frames themselves are works of art and how each physical frame shapes our experience of the painting it holds.

Berry says the frames featured in the exhibition provides an opportunity to focus on each individual piece.

Each frame was hand-picked by Ford or hand-crafted at his request. He believes in the power of a frame and its ability to transform art.

“NOT JUST ANY FRAME WILL DO,” FORD SAYS: “A FRAME CAN EITHER COMPLEMENT A PAINTING OR OVERPOWER IT.”

Ford says he acquires frames when he travels, purchasing them at a variety of venues ranging from flea markets to art auctions, even when he’s not sure which painting they will hold. In addition to actively acquiring pieces for the collection, Ford has served a key role in producing the exhibition catalogue and in soliciting support to provide a complimentary copy of the catalogue to visitors and teachers in limited number.

Framing History will be on display from July 7 - Oct. 18. The opening reception is from 5 to 7 p.m. August 14. A brief program will begin at 6 p.m. with an opportunity to meet the artists. For more information, please contact Jordan Griffis at Jordan.griffis@okstate.edu or 405-744-2783.
The transformation from historic post office to modern art gallery has brought a new cultural layer to Oklahoma State University and downtown Stillwater through the Postal Plaza Gallery. Visitors enter the lobby through a glass doorway with immediate views of artwork and glimpses of the original 1930s structure, but a whole section of the building awaits its renaissance as a center for transformative education programming.

**INNOVATIVE SPACE**

The future Education Center rests underneath the existing Postal Plaza Gallery with more than 15,000 square feet of space for the expansion of the OSU Museum of Art’s teaching mission. The Center will house a Media Gallery and Multi-Purpose Classroom, both designed to encourage creation and innovation.

**THE MEDIA GALLERY WILL BOAST A 20-BY-8-FOOT MEDIA WALL FOR STUDENTS EXPLORING THE TRENDING GENRE OF NEW MEDIA ART. CREATING INTERACTIVE AND PROJECTION PIECES, STUDENTS WILL CURATE SHOWS AND EXPLORE THE LIMITS OF ABSTRACT ART. MUSEUM GUESTS CAN INTERACT WITH THE DISPLAYS DURING PUBLIC SHOWINGS AND ALSO WATCH A PERFORMANCES IN THE ADJACENT MULTI-PURPOSE CLASSROOM.**

The Classroom will function as a performance venue that will seat up to 100 visitors. Equipped with a modular performance stage, theatre lighting plus facilities to support art-making and hands-on activities, the Classroom will foster a professional workshop space for students and guest artists.

Key to the fundamental and future expansion of the educational programming, there are many opportunities to help us support the development of this space. For more information, please contact OSU Museum of Art Director Victoria Rowe Berry at 405.744.2780 or victoria.berry@okstate.edu or OSU Foundation Senior Consultant for Campaign and Principal Gifts Debra Engle at 405.385.5600 or dengle@OSUgiving.com.

**EDUCATIONAL PROGRAMS**

Completing the lower-level renovation will bring the Education Center to life and add the ability to engage in art-making, large group gatherings and new media experiences that complement exhibitions on the main level. Oklahoma State University students and faculty will have the opportunity to expand their repertoire and experiential learning through such activities as performances and delivering educational outreach with the K-12 community.

**THE EDUCATION CENTER’S PROGRAMS ARE FIRMLY BASED ON THE MUSEUM’S TEACHING MISSION. THEY OFFER ALL AGES A PLACE TO VIEW, LEARN ABOUT AND INTERACT WITH ART, IN ADDITION TO WHAT A TRADITIONAL EXHIBITION HAS TO OFFER.**

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OUTREACH OPPORTUNITIES

The Education Center will extend the traditional exhibition learning experience and will have a far-reaching impact throughout the community. Public-school educators can attend professional development courses in the lower level of the Postal Plaza Gallery, learning how to include visual thinking in their teaching strategies.

An independent entrance to the Education Center will allow young professionals and networking groups to hold meetings and other social gatherings in the space. Additionally, the potential for renting the space is being considered, adding to the list of art-inspired venues in downtown Stillwater, like Backstage, owned by OSU Museum of Art Founding Patron Russ Teubner.

UPCOMING EXHIBITIONS

Framing History: Highlights from the Oklahoma State Capitol Senate Collection
Opening reception from 5-7 p.m. Aug. 14

This exhibition celebrates artists who, with a stroke of paint, capture stories as well as create an impression of a historic event. The frames specifically chosen for each painting in the exhibition are works of art themselves. They provide an opportunity for the viewer to focus on each piece individually and create a window into a moment in time.

Chris Ramsay: Meditations in Stillwater
Opening Reception from 5-7 p.m. Oct. 2

Serving as metaphors for introspection, more than 30 mixed-media sculptures created in the past two decades will be on view in this collection of work by artist and OSU professor Chris Ramsay. Collecting souvenirs of the everyday, Ramsay creates sculptures that invite the viewer to look closely at humble traces of time and life through simple, anonymous objects.

The New York Project: James Rosenquist, Illustrious Works on Paper, Illuminating Paintings
Nov. 10, 2014, to March 14, 2015
Opening Reception Nov. 20

The first in a series of three ambitious, annual exhibitions exploring key figures who have worked in New York during the past half century, the New York Project provides pivotal teaching opportunities and engagement for the OSU community as well as the greater Midwest region.

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DONOR CENTERED

FOUNDING PATRONS SUPPORT THE ARTS WITH THEIR GENEROSITY AND INNOVATION

RUSS AND JULIE TEUBNER have a passion for the arts that is transforming downtown Stillwater. Their most recent project is a newly renovated section of a 1900s-era building on the northeast corner of Seventh and Main. During much of the building’s life, it served as a theatre — both vaudeville and cinema. The Teubners have transformed the space that would have been the backstage area into Stillwater’s most unique venue for meetings and events, appropriately called Backstage.

The Teubner’s are also well into their next project: the complete renovation of the historical building on the northwest corner of Seventh and Main. Over time, their hope is that an “art walk” might develop in downtown Stillwater anchored by Backstage and the OSU Museum of Art’s Postal Plaza Gallery, of which the Teubners are Founding Patrons.

“When President Hargis announced the Postal Plaza Gallery project and his commitment to the arts, it was inspirational,” Russ Teubner says while sitting among five of his original Andy Warhol pieces displayed at Backstage. “To me, that kind of leadership and financial support demanded a response from the community. We certainly wanted to support the project financially, but I also wanted to do something that was consistent with President Hargis’ vision, hence Backstage.”

Teubner says that his design inspiration for Backstage — as well as other spaces he has designed — revolves around the theme of “integration.” For more than 30 years, Russ Teubner has created software products that integrate existing and emerging computer systems within large organizations. “To me, the idea of blending innovative design elements, art from multiple genres and architectural antiques from around the world is an exercise in integration. It’s also a tangible expression of what we do with 1’s and 0’s in the software world.”

Along with a successful career, he has built a wide-ranging art collection that includes works by Andreas Nottebaum, bronzes by Wendy Salin, the original wood columns from the Hard Rock Café in Dallas and the Warhol’s previously mentioned. Works by Native American artists Woody Crumbo, Raymond Nordwall and Tony Tiger are also on display. Newer artists such as Gian Garafolo and Jessica Drenk are represented, as well.

“I’M ALWAYS SURPRISED BY HOW MANY PEOPLE HAVE A STEREOTYPE OF TECHNOLOGY PROFESSIONALS AS BEING ‘UNCREATIVE.’ TO ME, SOFTWARE PROFESSIONALS ARE EXTREMELY CREATIVE, BUT THE ‘BEAUTY’ OR ‘CRAFT’ OF WHAT THEY DO IS NOT ALWAYS APPARENT,” RUSS TEUBNER SAYS. “THUS, SOME OF US ENJOY ALTERNATIVE OUTLETS TO EXPRESS OUR CREATIVITY. FOR ME, IT’S THROUGH THE INTEGRATION OF ART, DESIGN AND ARCHITECTURE.”

Those alternative outlets are being shared with the community through creative and innovative spaces like Backstage and the Postal Plaza Gallery. Partnerships like those established between the Teubners and Oklahoma State’s mission for the arts are transforming downtown.

BECOME A FOUNDING PATRON

Please consider joining the Teubners in establishing an arts culture in Stillwater by becoming a Founding Patron.

Now through the end of 2014, a minimum gift of $25,000 will qualify you as a Founding Patron. Your investment will directly impact the Postal Plaza Gallery and the OSU Museum of Art as it continues its operations and launches new programs, activities and events.

Mary Ann and Ken Fergeson
Riccarda De Eccher and Bill Goldston
Pamela and Stephen Holton
Betsy and Robert Kerns
James A. Pickel
Julie and Russ Teubner
Michael G. Wilson

Dick and Malinda Berry Fischer
Ann and Burns Hargis
Jeanene and Ron Hulsey
Jamie Maher
Mary and Sash Spencer
Marilynn and Carl Thoma
Jim Vallion

Backstage in downtown Stillwater
Patrons gifting art valued at a distinguished level or loaning highly valued art at little or no cost to the Museum are instrumental in building the museum’s collection and reputation. Their financial endorsement provides the foundation for a nationally ranked collection and exhibition program and is critical to our future development.

Bill Goldston  •  Mary and Sash Spencer  •  Marilynn and Carl Thoma

For more information, please visit museum.okstate.edu.

FRIENDS OF ART

The Friends of Art program is a general fund to help us fulfill our mission and become one of the finest university art museums in the region. Your gift to the OSU Museum of Art Friends of Art fund is tax deductible. This annual opportunity supports:

• Educational opportunities for children and adults, such as Family Days, interpretive programs that extend learning beyond the exhibition and into the public school classroom.
• Academic partnerships that enhance university curriculum and OSU Museum of Art programs.
• Internships for student workers.
• Collaborations with other organizations in the community.

VISITING ARTIST

JORGE BACHMANN
2014 Mary Ann and Ken Fergeson Visiting Artist

Students worked with Swiss-Colombian sound artist Jorge Bachmann to create the exhibition Fading Open: The Mind Recovers in Silence.

The third floor of Hanner Hall transformed into an immersive sound experience for visitors in April with the exhibition Fading Open. Commissioned by OSU, a solo piece was created by Bachmann using more than 1,400 recordings from former OSU Associate Professor of Art Dale McKinney. The piece, titled Driftings 020140416, became a part of the Museum’s collection and was on display at the Postal Plaza Gallery throughout the spring semester.

Donor funded programs such as the Visiting Artist Program is an excellent example of the value of targeted gifts to the museum. In its second year, this has provided substantive and immersive experiences for students and supported public art outside of traditional academic curriculum.

FOR MORE INFORMATION

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Former Sen. Ford admires a Sonya Terpening painting as part of the *Framing History* exhibition at the Postal Plaza Gallery.