Bill Barrett, one of today’s foremost sculptors, was born in Los Angeles, CA. He earned a BS and an MS in Design from the University of Michigan, and later an MFA from the same institution. Since the mid 1960s, Barrett has been exhibiting his unique metal sculptures and abstract paintings in numerous solo and group exhibitions in such places as Switzerland, Germany, Bulgaria and Japan as well as in the United States.

Barrett’s sculptures of fabricated aluminum, bronze, or steel address the interplay between positive and negative space with grace, elegance, and exquisite balance. His works call to mind the fluid eff ortlessness of calligraphic strokes and betray a positivism to which many viewers feel drawn. In spring 2011, Barrett’s commemorative bronze sculpture Lexeme IV was installed in New York City’s Finn Square. The work, which combines abstract and representational elements, has been celebrated for its graceful tribute to the tragic terrorist events of September 11, 2001.

Bill Barrett is represented in numerous private and public collections.