ART ADVOCATES

Art Advocates support the OSU Museum of Art with financial contributions of $100 or above for exhibitions and visiting artists. They also assist with museum outreach to the community through advocacy and volunteering. Recent activities include a tour of Crystal Bridges Museum of American Art in Bentonville, AR, a donation of crayons to the Altrusa Backpack Buddies Project, and a collaboration with the Stillwater Public Schools on a classroom clay project.

Ready to get involved? Contact Kelly Bradshaw at kebrads@okstate.edu or 405.744.2779.

SAVE THE DATE
MAY 4, 2019

2019 Masterpiece Moments sails the sea for a Grand Tour of Europe featuring creative tablescapes inspired by European art. An exquisite evening of European flair, culinary delights, and fabulous auction items—with a few surprises! For more information or to design a tablescape, please contact Judy Baker at bakerju631@att.net.

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OUR PARTNERS

Gardiner Art Gallery
405.744.6413
gardineraukl.edu

Bartlett Center for the Visual Arts
Oklahoma State University
Stillwater, OK 74075

Prairie Arts Center
405.744.1535
artcenter.okstate.edu

1001 South Duck Street
Stillwater, OK 74074

Doel Reed Center for the Arts
405.612.8295
drca.okstate.edu

7186 NM-518
Rancho De Taos, NM 87557

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MAY 4, 2019
FREE ADMISSION

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Please note: the schedule and events listed above are subject to change. Check the museum website at museum.okstate.edu for updates.

OSUMOA_Schedule_Fall_2018_FINAL.indd   1-3
8/7/18   1:03 PM
CENTERING MODERNISM: J. JAY MCVICKER AND POSTWAR AMERICAN ART

SEPT 25 – JAN 19

This exhibition recovers the artistry of Jesse Jay McVicker (1911-2004), a mid-twentieth-century painter, printmaker, and sculptor on faculty at Oklahoma State University. Over six decades, McVicker exhibited internationally, creating work in a wide range of modernist styles. But as New York and Los Angeles increasingly claimed the avant-garde in the 1950s and 1960s, McVicker—and many of his colleagues—all but disappeared from history. Centering Modernism fills this gap by re-introducing McVicker’s contributions to international modernism. Curated by Louise Siddons, OSU Associate Professor of Art History.

RECEPTION
Sept 25 from 5 to 7 pm
Join us at the museum to celebrate the exhibition opening.

ARTIST PRESENTATION
Oct 5 from 10 am to 2 pm
Meet J. Jay McVicker, exhibition curator. Space is limited. RSVP at museum.okstate.edu/harjo.

LUNCH + LEARN
Oct 16 at 12 pm
Informal conversation with Cassidy Petrazzi, exhibition curator.

ARTIST VISITS

DR. KIM COSIER
Activist and Professor of Art Education/Director of Community Engagement, University of Wisconsin-Milwaukee

LECTURE: STIRRING UP TROUBLE IN TROUBLING TIMES
Oct 11
Cosier will speak about her work with some Milwaukee activist artists, share her strategies that can be replicated anywhere by anyone interested in employing art to support global justice.

WORKSHOP: ARTFUL MISCHIEF, MUD STENCILS EDITION
Oct 11
Participants will create mud stencils to bring environmental messages to public spaces.

See museum.okstate.edu for additional information about Dr. Cosier’s visit, including program locations and times.

MAURICIO CORTES ORTEGA
Smaller Valley Visiting Artist, Doel Reed Center for the Arts

ARTIST TALK
Nov 15 at 4 pm
at OSU Museum of Art

WORKSHOP
Nov 15 from 10 am to 2 pm
at Prairie Arts Center

2ND SATURDAY
Aug 11 / Sept 8 / Oct 13
9 to 11 am
Free, hands-on art activities connected to the exhibitions on view. Welcoming all ages and abilities.

ONGOING PROGRAMMING

FINAL FRIDAY ART CRAWL
Aug 31 / Sept 28 / Nov 30
[starts at 5 pm]
Participate in an art crawl through Downtown Stillwater, hosted by our Student Advisory Committee. Make the museum your first stop to view our exhibitions and pick up a map of participating galleries, studios, and businesses!

ALL WE KNOW
WE ARE A LANDSCAPE OF ALL WE KNOW

JULY 19 – DEC 8

Comprised of more than 30 rarely seen works on paper and sculpture from several private collections, this exhibition explores how Benjamin Harjo Jr. (b. 1945, Absentee Shawnee and Seminole) creates his place in the world. Through a connection to his heritage and the wider American and international aboriginal communities, Harjo generates an individual perspective that is rooted in the past, informed by the present, and looking to the future. Curated by Cassidy Petrazzi, OSU Master’s Candidate.

RELATED EVENTS
Unless otherwise indicated, all events take place at the OSU Museum of Art and are free.

RECEPTION
Oct 4 from 5 to 7 pm
Join us at the museum to celebrate the exhibition opening.

ARTIST PRESENTATION
Oct 5 from 10 am to 2 pm
at Prairie Arts Center. Artist will discuss and demonstrate his printmaking technique. Space is limited. RSVP at museum.okstate.edu/harjo.

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