Highlighting the artist’s passion for paper,
this exhibition explores Kiki Smith’s perspective on the
human body, and the female form in particular, a figure
that has remained the foundation of her art.
Exhibition curated by Wendy Weitman, Independent Curator, New York City.

Visiting Artists

Wendy Jehlen
is a choreographer
and storyteller—
communicating through
movement and space.
Her performances
weave together music,
dance, and storytelling,
secular and sacred, aural
and visual. With each
synthesis, a language is
created.

Tori Tasch
is a mixed-media artist
and art educator. She
works with alternative
printmaking processes,
using transfer techniques
to create layered effects
in her books, collages,
and prints.

Kiki Smith

and Paper

The Body, the Muse,
and the Spirit

Cover: Pool of Tears I (after Lewis Carroll), 2000, etching, aquatint, and chine
collé, printed in color, 21 15/16 x 24 3/4 in. (55.7 x 62.8 cm), Publisher and
printer: Universal Limited Art Editions, West Islip, New York, Edition: 30,
Courtesy the publisher.

Major support for the exhibition, visiting artists, and catalogue
is provided by Jim Vallion, Bill Goldston, Mallinda and Dick
Fischer, Ken and Mary Ann Ferguson, OSU Museum of Art
Founding Patrons and Charter Members, OSU Museum of Art
Advocates, and the OSU/A&M Board of Regents.
“Kiki Smith has been crafting captivating, challenging art for more than thirty-five years
— from her early wax and plaster female figures to colorful wall-size tapestries of women and animals in nature. Consistent throughout is a sense of beauty: indeed, a tension between the provocative and the beautiful, the visceral and the decorative, characterizes her work.

Birth, death, and regeneration are recurring themes—the human condition from its most vulnerable to its most enduring.”

– Wendy Weitman, Exhibition Curator

RECEPTION
THURSDAY, SEPT. 21 | OSU MUSEUM OF ART
5 to 7 PM Artist will attend.


Related Events

ALTERNATIVE PRINTMAKING WORKSHOP
FRIDAY, SEPT. 8
9 AM to 6 PM Participants will begin at the museum with an exhibition tour before heading to the OSU Insect Adventure to draw from the collection. After the tours, participants will relocate to Stillwater Center for the Arts to explore a variety of printmaking processes in this hands-on workshop. Ages 16 and up. Free and open to the public. Online registration is required at museum.okstate.edu/workshop.

2ND SATURDAY
SATURDAY, SEPT. 9 | STILLWATER CENTER
FOR THE ARTS
11 AM to 3 PM Visiting artist Tori Tasch will lead visitors in creating paper bowls inspired by Kiki Smith's use of handmade paper. Every month, 2nd Saturday provides free, hands-on art activities for visitors of all ages and abilities.

AN AFTERNOON WITH KIKI SMITH
FRIDAY, SEPT. 22 | FRED JONES JR. MUSEUM OF ART AT THE UNIVERSITY OF OKLAHOMA
3 PM Kiki Smith makes a special appearance in Oklahoma to participate in a panel discussion. Speakers include Kiki Smith, Jennifer Borland, Associate Professor of Art History at Oklahoma State University, and Wendy Weitman, exhibition curator. The panel is moderated by Mark White, Wylodean and Bill Saxon Director at the Fred Jones Jr. Museum of Art. Located at Sandy Bell Gallery, in the Fred Jones Jr. Museum of Art at the University of Oklahoma. This event is free and open to the public, but space is limited. To guarantee a seat in the gallery during the discussion, register online. The museum is also providing optional bus transportation for registered attendees. To sign up, visit museum.okstate.edu/afternoonwithkiki.

LILITH PERFORMANCE
THURSDAY, SEPT. 27 | TBA (museum.okstate.edu/events)
7:30 PM Visiting artist Wendy Jehlen will perform an interpretive dance inspired by the work of Kiki Smith. A brief Q&A will follow. Visit museum.okstate.edu/events for location.

LUNCH + LEARN: CRISTINA GONZALEZ
THURSDAY, OCT. 26 | OSU MUSEUM OF ART
12:45 to 1:45 PM Cristina Gonzalez, Associate Professor of Art History at OSU, will discuss the relationship between The Blue Feet by Kiki Smith and the work of Sister Juana Inés de la Cruz. Please bring your own lunch.

LUNCH + LEARN: STUDENTS FROM GENDER AND VISUAL CULTURE
FRIDAY, NOV. 10 | OSU MUSEUM OF ART
12 PM OSU students will discuss the works of Femfolio and Kiki Smith and Paper. Please bring your own lunch.