12 SECOND SATURDAY
11 AM TO 3 PM Hands-on art activities connected to the exhibitions on view. Welcoming to visitors of all ages and abilities. This activity is offered in partnership with the Stillwater Center for the Arts.

30 LUNCH + LEARN
12:30 TO 1:30 PM In association with Contingent Structures: Recent Ceramics by Brandon Reese, join us for an informal discussion with the artist about technique and process. Please bring your own lunch.

31 DRAWINGLAB
6 PM An evening of art-making and conversation led by local artist Calli Heflon. This month’s medium is watercolor and Sharpies. Located at the Stillwater Center for the Arts.

FEMFOLIO
AUG 15 - DEC 16

A portfolio of prints, Femfolio features the work of 20 leading women artists who started the feminist art movement in the 1970s. Their works represent a variety of feminist voices and styles that counter stereotypical assumptions of feminine. Alongside other artists representing marginalized ethnic and social groups, women artists have contributed to major aesthetic and intellectual developments from the late twentieth century onward. Part of the OSU Museum of Art’s permanent collection, the portfolio was originally produced by the Brodsky Center for Innovative Editions at Rutgers, The State University of New Jersey.

KIKI SMITH AND PAPER
AUG 8 - DEC 2

Heralded as one of the most distinctive voices of her generation, Kiki Smith has been preoccupied with considering the female figure from every possible perspective – physically, culturally, historically, and personally. Through a selection of Smith’s drawings and prints, accented with sculpture from various periods, this exhibition highlights the artist’s passion for paper as she has explored the female condition. Curator: Wendy Weitman
8  FREE COMMUNITY WORKSHOP
ALTERNATIVE PRINTMAKING
9 AM TO 6 PM Participants will begin at the museum with a tour of Kiki Smith and Paper before moving to the Stillwater Center for the Arts to explore a variety of alternative printmaking processes in this hands-on workshop led by visiting artist Tori Tasch. Participation is free, but online registration is required at museum.okstate.edu/workshop917.

9 SECOND SATURDAY
11 AM TO 3 PM Hands-on art activities for visitors of all ages and abilities. Visiting artist Tori Tasch will lead participants in making paper bowls inspired by Kiki Smith and Paper. This activity is offered in partnership with the Stillwater Center for the Arts.

14 WRITINGLAB
6 TO 7:30 PM Explore the galleries and transform inspiration from visual art into written words. Led by the OSU Writing Center.

23 UNFAMILIAR BUTTERFLY PERFORMANCE
7 PM Wendy Jehlen will perform an interpretive dance inspired by Kiki Smith’s artwork. Located at 21C Museum Hotel in OKC. This activity is offered in partnership with Artspace at Untitled.

27 LILITH PERFORMANCE
7:30 PM Wendy Jehlen will perform an interpretive dance inspired by Kiki Smith’s artwork. A brief Q&A will follow the performance. Visit museum.okstate.edu/events for location.

RECEPTION
CONTINGENT STRUCTURES
RECENT CERAMICS BY BRANDON REESE
5 TO 7 PM Artist and curator talk begins at 6 PM.

This selection of new ceramic sculptures illustrates Brandon Reese’s ongoing exploration of monumental, open-work constructions that reference architectural structures such as towers, shelters, circular enclosures, and schematized human forms. Working with a well-defined vocabulary of roughly geometric shapes, Reese’s structures reveal a post-minimalist array of formal strategies, including the use of modules, grids, and serial systems, while also embracing the vagaries of the kiln.

Curator: Thomas Piché, Jr. (Director, Daum Museum of Contemporary Art)
### October

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<td>18</td>
<td><strong>LUNCH + LEARN</strong>&lt;br&gt;12:45 TO 1:45 PM Cristina Gonzalez (Associate Professor of Art History at OSU) will discuss the relationship between <em>The Blue Feet</em> by Kiki Smith and the work of Sister Juana Inéz de la Cruz. Please bring your own lunch.</td>
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<td>26</td>
<td><strong>LUNCH + LEARN</strong>&lt;br&gt;12 PM Dr. Jennifer Borland (Associate Professor of Art History at OSU) and students from Gender and Visual Culture will discuss the works of <em>Femfolio</em> and <em>Kiki Smith and Paper</em>. Please bring your own lunch.</td>
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### November

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**ALWAYS ON VIEW**

Don’t forget to check out our two celebrated murals in the lobby.

*Seen here: Grace Hamilton, *History of Payne County*, 1963, tempera on canvas glued to plaster, 90 x 204 inches.*

Highlighting under-recognized Oklahoma modernist Maxine Warren, this exhibition adds to our understanding of women artists’ contributions to postwar abstraction in the Southwest. This exhibition demonstrates how Warren relied on her intuition, abstract painterly technique, and vivid color palette to ponder universal truths, such as the redemptive power of love and optimism. Curator: Tiffany Sides

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**ART ON CAMPUS**

**GARDINER GALLERY EXHIBITIONS**
- The Living Language of Clay (June 24 – Aug 30)
- 20 x 20 Posters for Peace: Tehran-Iran + Oklahoma USA (Sept 7 – 28)
- Annual Faculty Exhibition (Oct 3 – Oct 26)
- Senior Studio Capstone Exhibition, BFA (Nov 1 – 21)
- Senior Studio Capstone Exhibition, BA (Nov 29 – Dec 8)

**ACTION ABSTRACTION**

**SCULPTURES BY BILL BARRETT**

JULY 2017 – JULY 2018

This display of six bronze sculptures, strategically placed across campus, offers a new public art experience for the year. Barrett’s work exudes movement and energy, addressing the relationship between positive and negative space with grace, elegance, and balance.

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**THE UNIVERSE IN A MONOTYPE**

Highlighting under-recognized Oklahoma modernist Maxine Warren, this exhibition adds to our understanding of women artists’ contributions to postwar abstraction in the Southwest. This exhibition demonstrates how Warren relied on her intuition, abstract painterly technique, and vivid color palette to ponder universal truths, such as the redemptive power of love and optimism. Curator: Tiffany Sides