Centering Modernism: J. Jay McVicker and Postwar American Art, curated by art history professor Louise Siddons, recovers the artistry of Jesse Jay McVicker (1911–2004), a mid-twentieth-century painter, printmaker, and sculptor who spent his career at Oklahoma State University. With its accompanying full-color monograph, Centering Modernism fills a gap in the history of American art, reintroducing McVicker’s contributions to international modernism.

SEPTEMBER 25, 2018 – JANUARY 19, 2019

BOOK SIGNING
Sept. 19, 7 to 9 pm
(at Bliss Books & Bindery)
Join exhibition curator Louise Siddons for a book signing in downtown Stillwater.

OPENING RECEPTION
Sept. 27, 5 to 7 pm
Join us at the museum to celebrate the exhibition opening.
RSVP: kebrads@okstate.edu or 405.744.2779

OKLAHOMA MODERN ARTISTS PANEL DISCUSSION
Sept. 26, 6 pm
Moderated by exhibition curator Louise Siddons, this discussion brings together artists who worked alongside J. Jay McVicker to discuss their experiences as Oklahomans in the American art world.

SHOW AND TELL
Oct. 27 & Nov. 1, see website for time
Did you know J. Jay McVicker? Do you have an artwork by him? Share with exhibition curator Louise Siddons and other museum visitors at these show-and-tell events. Visitors to the exhibition will have additional opportunities to record stories and share photographs for the archives.
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