GET TO KNOW

DR. KIM COSIER
VISITING ARTIST

Kim Cosier is an activist and Professor of Art Education/Director of Community Engagement in the Peck School of the Arts, at the University of Wisconsin-Milwaukee. She is active in the Art Build movement, Voces de los Artistas, and the National Art Education Association. She is the co-founder of ArtsECO, a program that seeks to develop teachers as change-makers backed by a strong and sustainable community of nonprofit arts organizations and K-16 school partnerships, and co-founder of the Milwaukee Visionaries Project, an award-winning after-school media literacy, video and animation production project for middle and high school students in Milwaukee. Her writing focuses on art and social justice; she is co-editor of the books, Transforming City Schools Through Art and Rethinking Sexism, Gender, and Sexuality, which was awarded the Stonewall Book Award by the American Library Association’s LGBT Roundtable.

See reverse for public talks and events.
GET INVOLVED

DR. KIM COSIER
VISITING ARTIST
OSU PUBLIC TALKS AND EVENTS

Artist Talk: Stirring Up Trouble in Troubling Times
Presented in partnership with the OSU College of Education, Health and Aviation
Thursday, 10/11. 4-5 pm | OSU Edmon Low Library, Peggy V. Helmerich Browsing Room

This talk will focus on Dr. Cosier’s work with a group of activists in Milwaukee, WI. They have been collaborating with community partners ranging from the immigrant rights organization Voces de la Frontera, to teachers’ unions, Stop the Oil Trains, March for our Lives, and Black Lives Matter activists. Hosting actions called Art Builds; we make art that is meant to change the world. Sustained engagement with art, activism, and activists has given Dr. Cosier the opportunities to formulate guiding questions about the aims of such actions, and begin to consolidate the strategies that can be replicated anywhere by anyone interested in employing art to join the global uprising for justice.

Walking Out: Reflecting on the Teacher Strike and Intersections of Education, Art, and Activism.
A panel discussion moderated by Dr. Erin Dyke, Assistant Professor of Curriculum Studies, Presented in partnership with the OSU College of Education, Health and Aviation
Thursday, 10/11. 5-6 pm | OSU Edmon Low Library, Peggy V. Helmerich Browsing Room

In the Spring of 2018, Oklahoma teachers shut down schools across the state to make demands on lawmakers to reverse years of disinvestment in public education. Alongside West Virginia educators, they sparked a wave of national resistance to decades of troubling education austerity policies. Nationally, media coverage of the walkouts focused mainly on the inspiring, massive rallies at the capitol. Yet, what kinds of labor, art, and community building actually led to and sustained this exciting moment in Oklahoma? What is the role of art and/in community in creating such a sweeping moment of refusal to go about business as usual?

• Heather Cody, 3rd grade teacher at Mayo Demonstration School in Tulsa
• Angel Worth, English teacher at Moore High School
• Stephanie Price, speech and language pathologist at Moore Public Schools

Would you like to have a visiting artist participate with your class?
Contact Carrie.Kim@okstate.edu for details.