GET TO KNOW

TORI TASCH
VISITING ARTIST

My current work includes altered books and printmaking processes on paper, the paper is folded into sculptural books. The images are based on photographs from the urban environment, which is very different from the open spaces where I live. The books refer to current events and their impact on the community. In my books the layers of transfer prints reference the destruction, loss of habitat, and upheaval from natural disasters and the man-made destruction of the mortgage crisis. The book is a metaphor for the soul and allows me to cope with daily events. Layers of transfers reference images from my travels and the area around my studio.
GET INVOLVED

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PUBLIC WORKSHOPS

Alternative Printmaking Workshop
Friday, 9/8. 9:00 AM - 6:00 PM
Free! Registration is required.
Participants will begin at the museum with a tour of Kiki Smith and Paper: The Body, The Muse, and the Spirit before heading to the OSU Insect Adventures to draw from the collection. Afterwards, we'll move to the Stillwater Center for the Arts to explore a variety of alternative printmaking processes (no press required).

2nd Saturday: Community Workshop
Saturday, 9/9. 11 AM - 3 PM.
Participants will create paper bowls inspired by Smith's use of handmade paper.
Stillwater Center for the Arts, 1001 S Duck St, Stillwater, OK

ACADEMIC WORKSHOPS

ART 1303: Visual Thinking: Form and Space - Handmade paper sculptures. An installation of the students' works will be on display at the Visual Arts Annex, at the corner of McElroy and N. Ridge Dr. (0.2 mi east of McElroy and Western).

ART 2243: Jewelry and Metals - Sustainable Jewelry and Body Adornment

ART 4733: Museum Education - Storytelling with Objects. Students will help develop museum tour activities and educational programs associated with the exhibition

ART 4213: BFA Studio Capstone - Class visit and discussion

Would you like to have a visiting artist participate with your class? Contact Carrie.Kim@okstate.edu for details.