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## General Resources

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### Curatorial Presentation

Curator Judith Schwarz, Ph.D., discusses how artists in the *InCiteful Clay* exhibition have created ceramics that go beyond the decorative and functional to comment on vital issues for society today.

<https://youtu.be/Forxsn0ok2w>

### OSU Museum of Art Pinterest Page

The OSU Museum of Art shares a variety of artist pages, related content, educator resources, and news about the exhibition on our Pinterest page. You can follow us at [www.pinterest.com/osumuseumofart](http://www.pinterest.com/osumuseumofart)

## Class Visits

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### A word from the OSUMA

*InCiteful Clay* features a technically diverse group of ceramic artists who address 5 themes; Environmental Concerns; Gender Issues; Popular and Material Culture; the Social and Human Condition, and War and Politics. The artists have conveyed their messages in styles that are aggressive, violent, disturbing, irreverent, and at times, humorous, but ever passionate. They rely on figurative imagery, narrative content, and a range of expressive avenues, including caricature, parody, satire, obscenity, erotica, and the grotesque.

As a teaching museum we hope to provide educational opportunities for our visitors to engage in discussion and think more deeply about complex world issues. We hope our exploration of these objects and their topics may help us to become more tolerant, more accepting and more engaged in these world issues. The exhibition celebrates differences, by employing figurative imagery, narrative content, and a range of technical and expressive approaches.

Educators wishing to bring classes of 9<sup>th</sup>-12<sup>th</sup> grade students must schedule a pre-tour of the exhibition with the Curator of Education, Carrie Kim. We require signed permission slips from parents/guardians of any students viewing the exhibition. If educators/parents/guardians have any questions about the exhibition, we are happy to provide materials to help them preview the exhibition.

To request a tour, please visit <http://museum.okstate.edu/school-tours> and indicate your desire to bring your class through this exhibition in the “Teacher’s goals for the visit” section.

Curator of Education, Carrie Kim – 405.744.2785 or [carrie.kim@okstate.edu](mailto:carrie.kim@okstate.edu)

Education and Programming Coordinator, Casey Pankey – 405.744.2781 or [casey.pankey@okstate.edu](mailto:casey.pankey@okstate.edu)

## Educator’s Packet

Click the links below to download the available content:

- [Lesson plans](#) (54-62.pdf)
- [Glossary of terms](#) (45-53.pdf)

## Ceramic Techniques

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### Ceramic Arts Daily: Coil Building Expressive Ceramic Sculpture



Ceramic sculptor and *InCiteful Clay* artist Arthur Gonzalez demonstrates the ceramic technique known as “coil building,” a process that uses long snake-like ropes of clay that are laid in a coil pattern and then worked together to create hollow vessels.

[http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-sculpture/coil-building-expressive-](http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-sculpture/coil-building-expressive-ceramic-sculpture/)

[ceramic-sculpture/](http://ceramicartsdaily.org/ceramic-sculpture/)

### About Ceramic Arts Daily

Publisher of *Ceramics Monthly* and *Pottery Making Illustrated* journals. Lesson plans include those for secondary school and college levels, with “how-to” videos on technique.

<http://ceramicartsdaily.org/education/>

## *InCiteful Clay* Artists’ Websites

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When a dedicated artist’s website was not available, another, such as the site for a gallery representing the artist was listed. NOTE: YouTube videos featuring artists in the exhibition might be available as well. Simply search YouTube with artists’ name or visit [www.pinterest.com/osumuseumofart](http://www.pinterest.com/osumuseumofart) to learn more.

Jason Briggs

<http://jasonbriggs.com/>

Toby Buonagurio

[www.tobytimesquare.com/](http://www.tobytimesquare.com/)

Linda Cordell

<http://www.mindysolomon.com/artists/index.php?artist=Linda%20Cordell>

Linda Cordell

<http://www.mindysolomon.com/artists/index.php?artist=Linda%20Cordell>

Adrienne Crane

<http://www.cca.edu/academics/gallery/acrane/9729>

(image only: installation with examples of ceramic “hand grenades” included in *Inciteful Clay*)

Nuala Creed

<http://www.nualacreed.com/>

Chad Curtis

<http://chaddcurtis.com/>

Michelle Erickson

<http://www.michelleericksonceramics.com/>

Verne Funk

[http://www.darkegallery.com/darkegallery.com/ARTISTS/Pages/Verne\\_Funk.html](http://www.darkegallery.com/darkegallery.com/ARTISTS/Pages/Verne_Funk.html)

(images and artist’s resume)

Arthur Gonzalez

[www.arthurgonzalez.com](http://www.arthurgonzalez.com)

Sergei Isupov

<http://sergeiisupov.com>

Charles Krafft

[www.charleskrafft.com](http://www.charleskrafft.com)

Includes video of artist explaining technical, contextual and conceptual facets of his porcelain Spone™ creations.

J.J. McCracken

[www.jjmccracken.com](http://www.jjmccracken.com)

Includes copy of McCracken's essay, "Hunger," from the exhibition catalogue by the same name, published by The Clay Studio, Philadelphia (2010).

Adelaide S. Paul

[http://www.artaxis.org/ceramics/paul\\_adelaide/adelaide\\_paul.html](http://www.artaxis.org/ceramics/paul_adelaide/adelaide_paul.html)

Denise Pelletier

<http://www.conncoll.edu/directories/faculty---profiles/denise---pelletier/>

(faculty page, University of Connecticut, includes artist's biography)

Anne Drew Potter

<http://www.annedrewpotter.com/>

Reynaldo Sanguino

<http://reinaldosanguino.com>

Bonnie Seeman

<http://www.bonnieseeman.com/>

Richard Shaw

<http://www.richardshawart.com>

(Includes several videos. Ex: "In the Studio," "Art Safety")

Akio Takamori

<http://akiotakamori.com>

Cheryl Tall

<http://www.cheryltall.com/>

Tip Toland

[www.tiptoland.com/](http://www.tiptoland.com/)

Ehren Tool

<http://inthemake.com/ehren---tool/>

(Interview with Tool in his studio. Includes color photos and links to other images of his work.)

Shalene Valenzuela

<http://www.shalene.com/>

Patti Warashina

<http://armstronggallery.net/artists/warashina.htm>

link to artist's resume

<http://www.aaa.si.edu/collections/interviews/oral---history---interview---patti---warashina---12864>  
(Transcript of "Oral History Interview with Patti Warashina" [2 hr, 3 min], Smithsonian Archives of American Art.)

Maryann Webster

<http://www.flickr.com/photos/maryannwebsterceramicsculpture/>  
(color images of work)

Paul Winokur

<http://www.paulwinokur.com>

## Online Journals and Resources

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### Access Ceramics: A contemporary Ceramics Image Resource

This is a collection of contemporary ceramics images by recognized artists enhancing ceramics education worldwide. <http://www.accessceramics.org>

### American Craft

Published by the American Craft Council. The online version of this popular magazine.

<http://www.craftcouncil.org/magazine>

### Ceramics Monthly

This publication provides information about artistry, techniques, tools and more.

<http://ceramicartsdaily.org/ceramics---monthly/>

### Ceramic Review: The International Magazine of Ceramic Art and Craft (UK)

Potters, collectors, enthusiasts, students, teachers, critics, gallery owners, artists and designers all read *Ceramic Review* for its mix of practical and critical features on contemporary ceramic art and craft, around the world. <http://www.ceramicreview.com/>

### Clay Times: Ceramic Art Trends, Tools, and Techniques for Potters Worldwide

<http://www.claytimes.com/>

### Pottery Making Illustrated

In *Pottery Making Illustrated*, pottery experts show you intermediate to advanced techniques in an easy-to-follow step-by-step format. You'll learn innovative methods for forming, finishing and firing in every issue.

(Published by Ceramics Arts Daily) <http://ceramicartsdaily.org/pottery---making---illustrated/>

### Sculpture

An international, monthly magazine dedicated to all forms of contemporary sculpture. It contains provocative criticisms, knowledgeable technical discussions and timely exploration of new materials and techniques.

<http://www.sculpture.org/redesign/mag.shtml>

### The Studio Potter

*Studio Potter* is a non-profit organization with over 35 years of commitment to the publication of *The Studio Potter* journal. Centered in studio practice, SP promotes discussion of technology, criticism, aesthetics, and history within the ceramics community. <http://www.studiopotter.org>

### American Craft Council

The American Craft Council (ACC) is a national, nonprofit educational organization with a mission to promote understanding and appreciation of contemporary American craft. <http://www.craftcouncil.org/>

### The American Ceramic Society

A comprehensive site that advances the study, understanding and use of ceramic and glass materials. <http://ceramics.org/>

### The National Council on Education for the Ceramic Arts

The purpose of NCECA is to promote and improve ceramic arts through education, research, and creative practice and offers programs, exhibitions and publications in support of ceramic practice and education. [www.nceca.net](http://www.nceca.net)

### AMACO "Supplies for pottery, education and craft"

AMACO lesson plans provide an excellent starting point for creating memorable lessons that incorporate art history with hands-on classroom activities. We also have PowerPoint presentations for you to download and share with your classroom. Note: This site provides a wider range of levels of difficulty than most others. <http://www.amaco.com/kids---crafts/>

### Ceramic Arts Daily

Publisher of *Ceramics Monthly* and *Pottery Making Illustrated* journals. Lesson plans include those for secondary school and college levels, with "how-to" videos on technique. <http://ceramicartsdaily.org/education/>

### Dick Blick

A respected source for art supplies. Lesson plans are conveniently organized by grade level. <http://www.dickblick.com/lesson---plans/discipline/clay/>

### Green Museum

Site includes a "Tool Box for Educators"

Welcome to a unique resource for school teachers, educators and anyone interested in sharing information about environmental art. This section features an introduction (below) by section editor, Ann T. Rosenthal, as well as essays and "tools" we hope you'll find useful.

[http://greenmuseum.org/content/generic\\_content/ct\\_id---135.html](http://greenmuseum.org/content/generic_content/ct_id---135.html)

### Incredible Art Department

IAD is a huge online resource for anyone who loves the visual arts. There are hundreds of free art lesson plans and over 1,000 pages of material including art news, resources, cartoon lessons, and a section on art careers. Although much of what you will find here is geared to art teachers; students, parents, artists, and homeschoolers will also benefit. <http://www.incredibleart.org/files/ceramics.htm>

National Art Education Association's Official Statement Against Censorship in the Arts (1991)  
[http://www.arteducators.org/about--us/Censorship\\_and\\_the\\_Arts.pdf](http://www.arteducators.org/about--us/Censorship_and_the_Arts.pdf)

Standard Ceramic Supply

This is a good site for obtaining clay and ceramic materials. <http://www.standardceramic.com>