Class Visits

A word from the OSUMA

Educator’s Packet

Ceramic Techniques

InCiteful Clay Artists’ Websites

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General Resources

Curatorial Presentation
Curator Judith Schwarz, Ph.D., discusses how artists in the InCiteful Clay exhibition have created ceramics that go beyond the decorative and functional to comment on vital issues for society today.

https://youtu.be/Forxsn0ok2w

OSU Museum of Art Pinterest Page
The OSU Museum of Art shares a variety of artist pages, related content, educator resources, and news about the exhibition on our Pinterest page. You can follow us at www.pinterest.com/osumuseumofart

Class Visits

A word from the OSUMA

InCiteful Clay features a technically diverse group of ceramic artists who address 5 themes; Environmental Concerns; Gender Issues; Popular and Material Culture; the Social and Human Condition, and War and Politics. The artists have conveyed their messages in styles that are aggressive, violent, disturbing, irreverent, and at times, humorous, but ever passionate. They rely on figurative imagery, narrative content, and a range of expressive avenues, including caricature, parody, satire, obscenity, erotica, and the grotesque.

As a teaching museum we hope to provide educational opportunities for our visitors to engage in discussion and think more deeply about complex world issues. We hope our exploration of these objects and their topics may help us to become more tolerant, more accepting and more engaged in these world issues. The exhibition celebrates differences, by employing figurative imagery, narrative content, and a range of technical and expressive approaches.

Educators wishing to bring classes of 9th-12th grade students must schedule a pre-tour of the exhibition with the Curator of Education, Carrie Kim. We require signed permission slips from parents/guardians of any students viewing the exhibition. If educators/parents/guardians have any questions about the exhibition, we are happy to provide materials to help them preview the exhibition.
To request a tour, please visit http://museum.okstate.edu/school-tours and indicate your desire to bring your class through this exhibition in the “Teacher’s goals for the visit” section.

Curator of Education, Carrie Kim – 405.744.2785 or carrie.kim@okstate.edu
Education and Programming Coordinator, Casey Pankey – 405.744.2781 or casey.pankey@okstate.edu

Educator’s Packet
Click the links below to download the available content:

- Lesson plans (54-62.pdf)
- Glossary of terms (45-53.pdf)

Ceramic Techniques

**Ceramic Arts Daily: Coil Building Expressive Ceramic Sculpture**

Ceramic sculptor and InCiteful Clay artist Arthur Gonzalez demonstrates the ceramic technique known as “coil building,” a process that uses long snake-like ropes of clay that are laid in a coil pattern and then worked together to create hollow vessels.

http://ceramicartsdaily.org/ceramic-art-and-artists/ceramic-sculpture/coil-building-expressive-ceramic-sculpture/

**About Ceramic Arts Daily**
Publisher of Ceramics Monthly and Pottery Making Illustrated journals. Lesson plans include those for secondary school and college levels, with “how-to” videos on technique.
http://ceramicartsdaily.org/education/

**InCiteful Clay Artists’ Websites**

When a dedicated artist’s website was not available, another, such as the site for a gallery representing the artist was listed. NOTE: YouTube videos featuring artists in the exhibition might be available as well. Simply search YouTube with artists’ name or visit www.pinterest.com/osumuseumofart to learn more.
Jason Briggs
http://jasonbriggs.com/

Toby Buonagurio
www.tobytimessquare.com/

Linda Cordell

Linda Cordell

Adrianne Crane
http://www.cca.edu/academics/gallery/acrane/9729
(image only: installation with examples of ceramic “hand grenades” included in Inciteful Clay)

Nuala Creed
http://www.nualacreed.com/

Chad Curtis
http://chaddcurtis.com/

Michelle Erickson
http://www.michelleericksonceramics.com/

Verne Funk
http://www.darkegallery.com/darkegallery.com/ARTISTS/Pages/Verne_Funk.html
(images and artist’s resume)

Arthur Gonzalez
www.arthurgonzalez.com

Sergei Isupov
http://sergeiisupov.com

Charles Krafft
www.charleskrafft.com
Includes video of artist explaining technical, contextual and conceptual facets of his porcelain Spone™ creations.
J.J. McCracken
www.jjmccracken.com
Includes copy of McCracken’s essay, “Hunger,” from the exhibition catalogue by the same name, published by The Clay Studio, Philadelphia (2010).

Adelaide S. Paul
http://www.artaxis.org/ceramics/paul_adelaide/adelaide_paul.html

Denise Pelletier
http://www.conncoll.edu/directories/faculty-profiles/denise-pelletier/
(faculty page, University of Connecticut, includes artist’s biography)

Anne Drew Potter
http://www.annedrewpotter.com/

Reynaldo Sanguino
http://reinaldosanguino.com

Bonnie Seeman
http://www.bonnieseeman.com/

Richard Shaw
http://www.richardshawart.com
(Includes several videos. Ex: “In the Studio,” “Art Safety”)

Akio Takamori
http://akiotakamori.com

Cheryl Tall
http://www.cheryltall.com/

Tip Toland
www.tiptoland.com/

Ehren Tool
http://inthemake.com/ehren-tool/
(Interview with Tool in his studio. Includes color photos and links to other images of his work.)

Shalene Valenzuela
http://www.shalene.com/

Patti Warashina
http://armstronggallery.net/artists/warashina.htm
link to artist’s resume
http://www.aaa.si.edu/collections/interviews/oral---history---interview---patti---warashina---12864
(Transcript of “Oral History Interview with Patti Warashina” [2 hr, 3 min], Smithsonian Archives of American Art.)

Maryann Webster
http://www.flickr.com/photos/maryannwebsterceramicsculpture/
(color images of work)

Paul Winokur
http://www.paulawinokur.com

Online Journals and Resources

Access Ceramics: A contemporary Ceramics Image Resource
This is a collection of contemporary ceramics images by recognized artists enhancing ceramics education worldwide. http://www.accessceramics.org

American Craft
Published by the American Craft Council. The online version of this popular magazine. http://www.craftcouncil.org/magazine

Ceramics Monthly
This publication provides information about artistry, techniques, tools and more. http://ceramicartsdaily.org/ceramics---monthly/

Ceramic Review: The International Magazine of Ceramic Art and Craft (UK)
Potters, collectors, enthusiasts, students, teachers, critics, gallery owners, artists and designers all read Ceramic Review for its mix of practical and critical features on contemporary ceramic art and craft, around the world. http://www.ceramicreview.com/


Pottery Making Illustrated
In Pottery Making Illustrated, pottery experts show you intermediate to advanced techniques in an easy-to-follow step-by-step format. You’ll learn innovative methods for forming, finishing and firing in every issue. (Published by Ceramics Arts Daily) http://ceramicartsdaily.org/pottery---making---illustrated/

Sculpture
An international, monthly magazine dedicated to all forms of contemporary sculpture. It contains provocative criticisms, knowledgeable technical discussions and timely exploration of new materials and techniques. http://www.sculpture.org/redesign/mag.shtml
The Studio Potter

*Studio Potter* is a non-profit organization with over 35 years of commitment to the publication of *The Studio Potter* journal. Centered in studio practice, SP promotes discussion of technology, criticism, aesthetics, and history within the ceramics community. [http://www.studiopotter.org](http://www.studiopotter.org)

American Craft Council

The American Craft Council (ACC) is a national, nonprofit educational organization with a mission to promote understanding and appreciation of contemporary American craft. [http://www.craftcouncil.org/](http://www.craftcouncil.org/)

The American Ceramic Society

A comprehensive site that advances the study, understanding and use of ceramic and glass materials. [http://ceramics.org/](http://ceramics.org/)

The National Council on Education for the Ceramic Arts

The purpose of NCEACA is to promote and improve ceramic arts through education, research, and creative practice and offers programs, exhibitions and publications in support of ceramic practice and education. [www.nceca.net](http://www.nceca.net)

AMACO “Supplies for pottery, education and craft”

AMACO lesson plans provide an excellent starting point for creating memorable lessons that incorporate art history with hands-on classroom activities. We also have PowerPoint presentations for you to download and share with your classroom. Note: This site provides a wider range of levels of difficulty than most others. [http://www.amaco.com/kids---crafts/](http://www.amaco.com/kids---crafts/)

Ceramic Arts Daily

Publisher of *Ceramics Monthly* and *Pottery Making Illustrated* journals. Lesson plans include those for secondary school and college levels, with “how-to” videos on technique. [http://ceramicartsdaily.org/education/](http://ceramicartsdaily.org/education/)

Dick Blick


Green Museum

Site includes a “Tool Box for Educators”

Welcome to a unique resource for school teachers, educators and anyone interested in sharing information about environmental art. This section features an introduction (below) by section editor, Ann T. Rosenthal, as well as essays and “tools” we hope you’ll find useful. [http://greenmuseum.org/content/generic_content/ct_id---135.html](http://greenmuseum.org/content/generic_content/ct_id---135.html)

Incredible Art Department

IAD is a huge online resource for anyone who loves the visual arts. There are hundreds of free art lesson plans and over 1,000 pages of material including art news, resources, cartoon lessons, and a section on art careers. Although much of what you will find here is geared to art teachers; students, parents, artists, and homeschoolers will also benefit. [http://www.incredibleart.org/files/ceramics.htm](http://www.incredibleart.org/files/ceramics.htm)
National Art Education Association’s Official Statement Against Censorship in the Arts (1991)
http://www.arteducators.org/about---us/Censorship_and_the_Arts.pdf

Standard Ceramic Supply
This is a good site for obtaining clay and ceramic materials. http://www.standardceramic.com