2015 Annual Report

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OUR MISSION

Oklahoma State University Museum of Art is a teaching museum, passionately committed to providing opportunities for students to experience art through exhibitions and programs that enhance the academic mission of the university. In its galleries on campus and in the community, the OSU Museum of Art seeks to engage audiences with dynamic programs and access to a growing collection of original art that serves as a resource for the study of art and its history by the campus, community, and the people of Oklahoma.

FROM THE DIRECTOR

Located in downtown Stillwater, the Oklahoma State University Museum of Art engages both the university audience and the community-at-large in art-centered investigations into some of the most complex and pressing concerns of our time. We seek through presentation of art to offer insights not only into art, but also into wide-ranging subjects that are fundamental to the university experience.

As a university art museum, we are uniquely situated to provide a supportive environment to put aside temporarily what we think we know in order to know more, a place designed to allow us to learn what we don’t know, and confirm what we know most deeply. Art pushes the limits of what we know and understand, questions what we are told or assume, confirms how much we have in common as human beings, and instills appreciation for diversity.

We invite you to take advantage of the rich variety of programs, art installations, and exhibitions that can be found in the OSU Museum of Art, the Gardiner Gallery, the Student Union, and through public art in and around campus buildings and gardens. We hope that you’ll visit often and enjoy the meaningful and eye-opening experiences that art offers.

Victoria Berry  
Director, OSU Museum of Art
YEAR IN REVIEW:

EXHIBITIONS

Sharing a Journey: Building the Oklahoma State University Museum of Art Collection
January 13, 2014 - May 24, 2014

Watercolor Paintings by Althea Wright
June 16, 2014 - August 30, 2014

Belinda Chlouber - Words and Paint: A Collaboration with Family Writings
June 16, 2014 - August 30, 2014

Framing History: Highlights from the Oklahoma State Capitol Senate Collection
July 7, 2014 - October 18, 2014

Chris Ramsay: Meditations in Stillwater
September 15, 2014 - January 17, 2015

James Rosenquist: Illustrious Works on Paper, Illuminating Paintings
November 10, 2014 - May 9, 2015

Frank Lloyd Wright's Samara: A Mid-Century Dream Home
Feb. 9, 2015 - April 21, 2015

Richard Buswell: Close to Home
Feb. 9, 2015 - May 9, 2015

Educational Programs of the 2014-15 Academic Year

**Artist Workshops**
- Wimmer
- Ramsay
- Carson

**Tours**
- K-12 Public and homeschool tours (18)
- OSU (9)
- Community (10)

**Family Days (6)**

**Art & Writing Conference**

A gift of $500 will sponsor one OSU Museum of Art Family Day.
Contact Carrie Kim (Carrie.Kim@okstate.edu or 405-744-2785) to learn more about how you can contribute to Family Day.
In 2014 and 2015, the Oklahoma State University Museum of Art moved ahead with its collection in the areas of acquisition, exhibition, and public access.

The museum opened its doors in January 2014, with an exhibition and catalogue titled *Sharing a Journey: Building the Oklahoma State University Museum of Art Collection*, which included 183 works. The catalogue and exhibition tell the story of the museum from its origins as an Art Department gallery established shortly after World War I to its most recent reinvention as a freestanding university art museum located in a repurposed post office in downtown Stillwater. Its collections represent a merging of existing collections on campus—the Gardiner Art Gallery and the former Museum of Natural and Cultural History—along with the subsequent gifts from individuals.

Since 2014, the Oklahoma State University Museum of Art has been the recipient of more than 350 gifts of art to its collection bringing the total number of works in the collection to 3,051. We have enriched our holdings in existing areas of African art, Native American art, textiles, Oklahoma art, and Modern and Contemporary art plus a new addition of video art.

The Museum also acquired its first outdoor sculpture by Cleveland artist David Deming. With his assistance, Museum staff installed the stainless steel sculpture *Rocker IV* (1990) on the southeast corner of the building.

Functioning as an alternative classroom, the vault has regularly hosted OSU class visits to view the permanent collection. Visitors and members of local organizations have been given tours of the vault to view selected works from the collection.

In July of 2014, President Hargis established the OSU Campus Sculpture Committee. In partnership with Long Range Facilities Planning, Landscape Services Administration and our campus beautification team, the OSU Museum of Art is working to support the acquisition of and maintenance of art on campus. The image above shows the newly acquired work titled, “Rocker IV” by David Deming. Future campus projects to anticipate are the slack line project; the installation of the Welcome Project sculpture and garden on the south east corner between the Alumni Center, the Student Union, and Journalism and Communications; and the installation of a commissioned glass piece by Gordon Huether purchased with public art funds for the Henry Bellmon Research Center.

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*Plank mask (Nwantantay), 1992; Bwa, Burkina Faso; Wood and pigment; 73 x 14 x 10 ⅜ inches; Gift of Larry W. and Mattie R. Harms; 2011.001.070*
THE NUMBERS

GIFT COMMITMENT TOTALS
(gifts, pledges and estate commitments)

Since the beginning of time to 4/23/15 $6,096,728
  Cash and pledges $2,502,254
  Estate commitments $3,594,474
FY15 $1,330,180
  Cash and pledges $130,180
  Estate commitments $1,200,000

Total number of donors to the OSU Museum of Art

Since the Museum’s inception 400
FY15 190

VISITOR DEMOGRAPHICS

9,270
Total visitors since museum soft opening in October 2013

1,396
OSU-affiliated visitors

2,590
Community visitors

1,501
Out-of-town visitors

3,783
Event attendees
<table>
<thead>
<tr>
<th>DIGITAL ENGAGEMENT</th>
<th>COLLECTION</th>
<th>PUBLIC PROGRAMS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>894</strong> E-newsletter subscribers since 2013</td>
<td><strong>350</strong> Gifts of art have been accepted since 2014</td>
<td><strong>202</strong> Attended the <em>Framing History</em> reception in July 2014</td>
</tr>
<tr>
<td><strong>913</strong> Facebook followers since creation in 2011</td>
<td><strong>3,051</strong> Total works in the collection</td>
<td><strong>178</strong> Attended “pARTy at the museum” in August 2014</td>
</tr>
<tr>
<td><strong>516</strong> Twitter followers since creation in 2012</td>
<td></td>
<td><strong>138</strong> Attended the <em>Sharing a Journey</em> reception in January 2014</td>
</tr>
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<td><strong>172</strong> Instagram followers since creation in 2013</td>
<td></td>
<td><strong>124</strong> Attended the <em>Chris Ramsay</em> reception in December 2014</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>96</strong> Attended <em>Soft Pop fashion show</em> in November 2014</td>
</tr>
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GIFTS AND GRANTS

American Alliance of Museums/Institute of Museum and Library Services
Museum Assessment Program

Division of Agricultural Sciences and Natural Resources Corporate Sponsorship
Movers and Shapers: Combines, Tractors, and Swathers by Karen Carson

Elizabeth Firestone Graham Foundation
Catalogue for Movers and Shapers: Combines, Tractors, and Swathers by Karen Carson

Mid-American Arts Alliance
Visiting scholar Scott Perkins

Oklahoma Arts Council 2015
Frank Lloyd Wright’s Samara: A Mid-Century Dream Home and Framing History: Highlights from the Oklahoma State Capitol Senate Collection

P & K Equipment (Stillwater, OK) Corporate Sponsorship
Movers and Shapers: Combines, Tractors, and Swathers by Karen Carson

Suzanne Sugg Santa Fe Internship
Summer 2015 Santa Fe interns

Terra Foundation
Life and Nature: The Art of Doel Reed exhibition research
A collaboration between the OSU Museum of Art, the Student Union, and Carl and Marilynn Thoma resulted in the recent installation of two dynamic digital art pieces on campus.

Both works, displayed on large Student Union monitors, use a real time internet connection and current events to create engaging, ever-changing, contemporary art that is seen by thousands of students each day. The pieces are on loan from the Collection of Carl and Marilynn Thoma (Chicago, Ill.), both 1971 graduates of OSU, who said they believe that students can empathize with this context, and likely share the experience of growing up alongside emerging technology.

**ART IN THE STUDENT UNION**

**Daily Times** by Siebren Versteeg is a live digital painting performed by a computer. It downloads the front page of the *New York Times* each day, which becomes the painting’s canvas. The software then randomly generates an abstract digital painting atop the day’s headlines. At the day’s end, the new painting is discarded, much like a daily newspaper.

**Rainbow Aggregator** by Jason Salavon uses custom software to compile real-time trending keywords from Google and Twitter. The stream of data appears as a pixelated rainbow of constantly shifting words and images. Continuously updating, the phrases depict a collective state of mind—the instant zeitgeist of Internet culture with which many of us are familiar.
Museum Staff

Victoria Berry
Director

Jeff Benedetto
Preparator

Shawna Goodwin
Assistant Manager of Museum Operations

Jordan Hays
Coordinator of Marketing and Communications

Carrie Kim
Curator of Education

Arlette Klaric, Ph.D.
Curator of Collections and Academic Initiatives

Shelby Needham
Administrative Support Assistant

Casey Pankey
Assistant Curator

Carla Shelton
Registrar/Collections Manager

Jo Lynne Stephens
Senior Accounting Specialist

Shawn Yuan
Curator of Exhibitions

Academic Advisory Board

Victoria Berry
Rebecca Sheehan
Brian Frehner
Igor Karaca
Rebecca Bensen Cain
Mary Ruppert-Stroescu
Nigel Jones
Paolo Sanza
Andrew Kimbrough
Cristina Gonzalez
Angie Piehl
Shawn Yuan
Rebecca Brienen
Cheryl Mihalko
Rand Elliott
Pouya Jahan'shahi

Art Advisory Council

Malinda Berry Fischer, Chair
Ken Fergusen
Brewster Fitz
Charles Ford
Bill Goldston
Barbara and Benjamin Harjo
George Kravis
Desmond Mason
Charles Scott
Sonya and Mark Terpening
Marilynn and Carl Thoma
Russ Teubner
Jim Vallion
Laura Warriner

OSU Administration and Staff

Ann and Burns Hargis
Joe Weaver
Victoria Berry
Rebecca Brienen
Deb Engle
Founding Patrons
Ken and Mary Ann Fergeson
Dick and Malinda Berry Fischer
Steve and Pam Holton
Bill Goldston and Riccarda de Eccher
Burns and Ann Hargis
Jeanene Jenkins Hulsey
Jamie Maher
James A. Pickel
Carl and Marilynn Thoma
Russ and Julie Teubner
Jim Vallion
Michael G. Wilson
Bobby and Betty Kerns
Evans Family
Kelly Knowlton
Mary Spencer
Thomas N. Berry and Company

Charter Members
Marty and Martha Avrett
Judi Donaldson Baker
Marc Barker
Nancy Houston Beckstrom
Victoria Rowe
and Thomas R. Berry
Bob Burke
Dr. Richard and Sue Buswell
Patricia Moore Falconer Cantrell
J. Edward Barth in memory of
Gene Barth
Wayne and Clara Cooper

We are incredibly fortunate to have the support of so many. With your investment in our programs and exhibitions we are making the arts and education more accessible. Our dream is to expand the breadth of our hands-on programs with the completion of an education center and a classroom in our lower level. With over 10,000 visitors in the past year and a half we have much to offer and invite you to be part of the renaissance of the Arts at OSU.

—Victoria Berry, Director

Ron and Thora duBois
Janice Eckrodt
Elliot & Associates Architects
Rand and Jeanette Elliot
David and Debra Engle
Yatika Starr Fields
Brewster E. Fitz, Carolyn E. Fitz, Dale E. Fitz
The Honorable Charles and Pat Ford
Michael Graham and Michelle Patterson
Lucille Rithhaler Graham
Dixie Mosier-Greene
and the late Joe Greene
Barbara Benjamin Harjo, Jr.
Larry Wayne Harms
Mattie Raiford Harms
Richard and Marilyn Heath
Ann Houston
David L. Houston
Winfrey and Barbara Houston
Richard and Diana Hudak
Robert Flynn Johnson
Daniel and Betty Kersten
Mary Houston Massie
Charley Miller
John and Maryanne Mowen
Robert Navin
Ann Holmes Parker
Ben Pickard
Theodore Ramsay
Rocky Mountain Chocolate Factory
Joe and Paula Reed
Elizabeth Rhodes
Dr. Peter C. Rollins and Mrs. Susan E. Rollins
Alexander Salerno
Svetlana Salerno
Charles F. Scott
George Smith and the estate of B. J. Smith
Jeffrey Stewart
Stillwater National Bank
John C. and April Stobbe
Mark and Lela Sullivan
Karl Umlauf
Douglas and Patricia Warner
Alison Warren
Joe and Patti Weaver
Ester, Richard and Lee Willham
Donald Wilson
Alane Zannotti, Zannotti’s Wine Bar

The following individuals are gratefully acknowledged for their donations of art to the museum’s permanent collection.
Anonymous
Martha W. Ashenbrenner
Lora and Neal Buck
Wayne and Clara Cooper
Susan Black Elwell
Ken and Mary Ann Fergeson
Senator Charles Ford
Mattie R. Harms and Larry W. Harms
Dick and Marilyn Heath
Kelly Knowlton
Robert Flynn Johnson
Charley Miller
Rodney Miller
Robert Navin
Oklahoma State Senate Historical Preservation Fund, Inc.
Mary and Sash Spencer
Evan Tonsing
James Vallion
Donald R. Wilson