

WASHED UP

JANUARY 8 – MARCH 9



1

50 STATES: OKLAHOMA, COLORADO, TEXAS, AND WYOMING

FEBRUARY 12 – JUNE 29



2

SPRING 2019 AT THE OKLAHOMA STATE UNIVERSITY
MUSEUM OF ART

WASHED UP

JANUARY 8 – MARCH 9

RECEPTION: February 20, 4 - 6 PM

Washed Up explores the environmental challenges of water insecurity and climate change to human life and biodiversity through the lens of art. The multimedia installation by Kansas artist Marguerite Perret incorporates photographs and porcelain casts of aquatic specimens. These components represent what might have washed up on shores 250 million years ago and what is washing up on shores today.

The first of a three-part exhibition series, *Washed Up* invites visitors to think about the impact of water events — regionally and globally — on geographies, cultures and economies.

1. Marguerite Perret, Untitled (Cretaceous-era Ammonite), 2015, rephotograph of fossil specimen, digital print, 20 x 30 inches.



Funding for this program is provided in part by a grant from Oklahoma Humanities (OH) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of OH or NEH.

Additional funding comes from Malinda and Dick Fischer, Mary Ann and Ken Ferguson, the OSU Museum of Art Advocates, the Raymond & Bessie Kravis Foundation, and the OSU Museum of Art Founding Patrons and Charter Members.

50 STATES: OKLAHOMA, COLORADO, TEXAS, AND WYOMING

FEBRUARY 12 – JUNE 29

RECEPTION WITH PERFORMANCE: February 14, 5 - 7 PM

Oklahoma, Colorado, Texas, and Wyoming represents the first four installations of the *50 States* project by interdisciplinary artists Nick Vaughan and Jake Margolin. The installations explore little-known or underappreciated LGBTQA+ histories from these states. When completed, this project will be a visual archive of narratives from all fifty states that connect contemporary culture to LGBTQA+ historical events from the 1600s through the 1969 Stonewall riots.

The artists blend sculpture, video, prints, photographs, and enlarged images of historical documents to create emotionally charged experiences that encourage visitors to “live” the event.

2. Nick Vaughan and Jake Margolin, *Lynn Riggs [3 Layers]* from *Oklahoma, 50 States* series, 2016, 29 x 39 x 5 1/2 inches, hand-cut, found road maps. Courtesy the artists.



270 S. Husband Street, Stillwater, OK | 405.744.2780 | museum.okstate.edu