WASHED UP
JANUARY 8 – MARCH 9

50 STATES: OKLAHOMA, COLORADO, TEXAS, AND WYOMING
FEBRUARY 12 – JUNE 29

SPRING 2019 AT THE OKLAHOMA STATE UNIVERSITY MUSEUM OF ART
WASHED UP

JANUARY 8 – MARCH 9
RECEPTION: February 20, 4 - 6 PM

Washed Up explores the environmental challenges of water insecurity and climate change to human life and biodiversity through the lens of art. The multimedia installation by Kansas artist Marguerite Perret incorporates photographs and porcelain casts of aquatic specimens. These components represent what might have washed up on shores 250 million years ago and what is washing up on shores today.

The first of a three-part exhibition series, Washed Up invites visitors to think about the impact of water events — regionally and globally — on geographies, cultures and economies.

1. Marguerite Perret, Untitled (Cretaceous-era Ammonite), 2015, rephotograph of fossil specimen, digital print, 20 x 30 inches.

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RECEPTION WITH PERFORMANCE: February 14, 5 - 7 PM

Oklahoma, Colorado, Texas, and Wyoming represents the first four installations of the 50 States project by interdisciplinary artists Nick Vaughan and Jake Margolin. The installations explore little-known or underappreciated LGBTQA+ histories from these states. When completed, this project will be a visual archive of narratives from all fifty states that connect contemporary culture to LGBTQA+ historical events from the 1600s through the 1969 Stonewall riots.

The artists blend sculpture, video, prints, photographs, and enlarged images of historical documents to create emotionally charged experiences that encourage visitors to “live” the event.

2. Nick Vaughan and Jake Margolin, Lynn Riggs (3 Layers) from Oklahoma, 50 States series, 2016, 29 x 39 x 5 1/2 inches, hand-cut, found road maps. Courtesy the artists.