LIVE PAINTING PERFORMANCE WITH

YATIKA
FIELDS

MURAL PAINTING BY THE ARTIST
WITH PARTICIPATION OF
OSU ART STUDENTS
AND OSU FRONTIERS ENSEMBLE.

FREE • 6 P.M. • APRIL 5
STUDENT UNION PLAZA

Information: 405.744.4143
PHOTOS: BEFORE, DURING, AND AFTER!
MEDIA COVERAGE
HEADLINES

Live Painting

"Live Painting with Yatika Fields" will be held at the OSU Student Union on Friday, April 5 at 6 p.m. Fields will be part of an outdoor performance to celebrate the completion of a ten-panel mural for installation in the Seretean Center. Read More ➤

Campus Notices

1. OSU-CHS TO UGANDA
   Medical professionals traveled to Uganda during Spring Break.

2. PET CARE SEMINAR TONIGHT

3. GRAMMAR & MECHANICS WORKSHOP

4. EDUCATION/TEACHER JOB FAIR

5. BASKETBALL BASH

Quartet

The American Horn Quartet will perform at 8 p.m. tonight at the Seretean Center Concert Hall. The concert is free and open to the public. Read More ➤

Newsweek Editor

Lynn Povich will deliver "Women in the Workforce Today - What's Changed and What Hasn't" at the 26th annual Paul Miller Lecture at 11:30 a.m. Friday, April 5 in the Wes Watkins Center. Read More ➤
Sallisaw police chief sues over transfer of his duties

BY ANDREW KNITTEL
Staff Writer
aknittle@opubco.com

SALLISAW — The chief of police in Sallisaw, already stripped of his powers after admitting he took $40 in petty cash, is suing the city whose residents elected him to serve as their top law enforcement official.

Shalooa Edwards was relieved of his duties in February after the Sallisaw City Commission voted unanimously to change city code and allow City Manager Bill Baker to assume control of the police department for a 90-day period.

Edwards is accused of stealing small amounts of petty cash from the city.

SEE SALLISAW, PAGE 12A

ONLINE
To view a copy of the lawsuit filed by Police Chief Shalooa Edwards against the city of Sallisaw, scan this QR Code, or go to NewsOK.com.
Students at OSU Collaborate with Artist for Campus Project

ART BY STUART THOMAS

PHOTO BY STUART THOMAS THE OKLAHOMAN

Two sections of Oklahoma State University's Scissortail Plaza were transformed for an event.

"Art is an integral part of our society," said OSU Provost Dr. Tom iPad. "By providing students with opportunities to work with artists, we are fostering a culture of creativity and collaboration."
STILLWATER, Okla. — A Stillwater native and contemporary artist is working on a mural that will become a permanent fixture of the Oklahoma State University Postal Plaza Gallery. Yatika Fields, who lives in Brooklyn, N.Y., has been commissioned to paint a mural as a way to celebrate the museum’s upcoming opening. Fields has been painting since age 15. According to an OSU press release, by the time Fields graduated from Stillwater High School in 2000, he had won the American Vision Award. “In the last four years, I’ve been doing murals, which is large scale, for different cities and different countries, so it’s nice to be able to come home and paint and create something from where you’re from,” he said. Field’s mural will be placed on the other side of an overhang that holds artist Grace Hamilton’s “The History of Payne County,” which was created in 1963. Fields said his mural will be a stark contrast. “It’s going to be very modern looking,” he said. “It’s going to be very fun.” He said it will be a comparison to Hamilton’s painting with dialogue to what Payne County means to him as a resident, an Oklahoman and a Native American. “I think it will be kind of different for every viewer,” Fields said. “I think what will help is an artist statement describing what you’re looking at to kind of help viewers pick out things in the painting and understand where I’m coming from.” The mural will be unveiled April 11. Fields will continue to work, beginning in the evening until late morning, he said.
Live painting event draws crowd

New York based artist Xelia Fields painted a mural, shared those in attendance her work with OSU art students.

By SOFIA CARBONE

Design Editor

Development

Anthea FAHRIS AN
Design Editor

July 11, 2013

The DAILY COLLEGIAN

PAGE 7

Monday, April 8, 2013

Managing Editor

By SALIL ASHER

Events

LGBT Pride Week

Pride week starts today

The outdoor performance

Union Plaza on Friday, April 11.

Students worked with Xelia Fields on a mural at the Student Center.

=%

The result was a vibrant mural in"Live painting event draws crowd

New York based artist Xelia Fields painted a mural, shared those in attendance her work with OSU art students.

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The result was a vibrant mural in
Artist's mural captures the essence of Stillwater history

By Russell Hixson
Stillwater NewsPress (http://www.stwnewspress.com)

STILLWATER, Okla. — With hot pinks, swirling shattered shapes and mind-bending perspectives, Yatika Fields' mural for the Oklahoma State University Postal Plaza Gallery is a striking contrast to the mural on the other side of the wall. But both have the same goal: To communicate the essence of Stillwater and Payne County.

Fields, a Brooklyn-based artist who grew up in Stillwater, unveiled his piece Thursday night to delighted guests. The piece is now a permanent fixture of the gallery and celebrates its upcoming grand opening.

On the other side of the wall hangs Grace Hamilton’s “The History of Payne County,” created in 1963 and featuring figures, landmarks and a skyline.

“I wanted to break all that down and focus on the true nature that Oklahoma has to offer,” Fields said.

He spent two weeks working on the piece, some of it spent meditating on his memories, emotions and associations with the city he grew up in. He hopes those viewing the piece will have a similar experience. For him it means remembering his days skateboarding in downtown Stillwater and painting at his studio while in high school.
Fields said he started with a foundation of red and brown colors to symbolize the foundation of the iconic red dirt the city and county is built on. Mingled into the swirling shapes and colors are bands of gold.

"The golds represent the people and richness Oklahoma has and the love, support and community that's there," Fields said.

He also chose not to include any figures in the painting because there are so many who make Oklahoma rich that he did not want anyone left out.

Fields said he feels honored and blessed to be chosen to create a permanent piece of the town he grew up in.

Museum Director Victoria Berry said it was a large commitment to commission a permanent piece for the gallery but it paid off.

"I'm thrilled with the results," she said.

Berry credited the idea of the mural to Curator of Collections Louise Siddons.

"The idea that it's someone from Stillwater who is working internationally is exciting and inspiring to students," Siddons said.

She also mentioned how enjoyable it was to see members of the community at the unveiling so excited to see the finished mural.


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PowerFlare® Safety Light: For Police, Military & Consumers Master Distributor For PowerFlare www.PFDistributionCenters.com

Stillwater NewsPress 211 W. Ninth Stillwater, OK 74074
Additional video/radio coverage, websites, and social media mentions

OSU Museum of Art blog post, April 8


OSU Museum of Art blog post, April 1


President Hargis speaks about the project on KOSU Campus Connection, April 3


Photos on newsok.com, March 30

http://newsok.com/gallery/articleid/3778161/pictures/1998079

OSU Museum of Art website


Videos interviews with Yatika Fields and students on OState.tv

http://www.ostate.tv/mpx_search?query=yatika

OSU News and Communications, March 19

Stillwater Living Magazine, March 18

http://www.stillwaterliving.com/2013/03/18/live-painting-performance-with-yatika-fields

Live painting event featured on the KGOU event calendar

http://www.publicbroadcasting.net/kgou/events_eventsmain?action=showEvent&eventID=1351873

Various social media announcements

okstatenews @okstatenews
Come to the @OSUUnion Plaza today for Live Painting with Yatika Fields. #okstate okla.st/11fp9db
Expand

OSUArtMuseum @OSUArtMuseum
Artist @Yatikafields and OSU art students are completing a mural together live on the @OSUUnion Plaza and you’re invited! 6 pm on April 5.
Retweeted by OSU Student Union
Expand

OSU First Cowgirl
OSU Student Plaza is a Happening! Yatika leading art students creating live 60 foot mural, with Frontiers Ensemble providing music! Huge crowd!

Oklahoma State University
Join us at the Oklahoma State University Student Union Plaza today for an outdoor live painting performance, featuring Yatika Fields and the Frontiers Ensemble, to celebrate the completion of a 10-panel mural for the Seretean Center.

We're excited to announce this collaborative project between the Oklahoma State University Museum of Art, OSU art and music students, and acclaimed artist Yatika Fields. http://okla.st/11fp9db

RT @osuartmuseum: This article about our project with @Yatikafields was on @NewsOK this weekend! Join us Friday/6pm/ @OSUUnion Plaza...
Expand
PROMOTION ACROSS CAMPUS
LIVE PAINTING
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DEPARTMENT OF
Art, Graphic Design
& Art History

MUSEUM OF ART
OKLAHOMA STATE UNIVERSITY

DEPARTMENT OF
Music
A Frames, sidewalk chalk by the students, and flyers on campus

Banners in the Student Union atrium
Native American Awareness Week

Join the Native American Student Association as it presents Native American Awareness Week with a week full of activities:

Friday, April 5th at 6:00pm in the Student Union Plaza: Live Painting Performance with Yatika Fields

Monday, April 8th at 5:30pm in Engineering North 107: AISES Meeting/Officer Elections and Movie Night

Tuesday, April 9th 11:30am-1:30pm at Library Lawn: NASA Booth at the Creativity Festival

Wednesday, April 10th 11:00am-2:00pm at grass area North of Classroom Building: NASA Indian Taco Sale

Wednesday, April 10th at 6:30pm in Student Union 280 (Sequoyah Room): Narelp Hangame

Thursday, April 11th at 6:30pm in Classroom Building 202: NASA General Meeting/Officer Elections

Friday, April 12th at 3:00pm in Noble Research Center Room 216: Miss American Indian OSU Platform Event

Saturday, April 13th 12:00-5:00pm at the Colvin Intramural Fields: Stickball Exhibition Traditional Dinner

Saturday, April 13th at 7:00pm in Student Union Theater: Miss American Indian OSU Scholarship Pageant 2013
PRESS RELEASE,
EVENT PROGRAM,
MISCELLANEOUS
Press Release

For Immediate Release

Media Contact: Jordan Griffis, 405-744-4143, Jordan.Griffis@okstate.edu

LIVE PAINTING PERFORMANCE WITH YATIKA FIELDS
Interdisciplinary project includes the OSU Museum of Art, OSU Frontiers Ensemble, OSU Art students

STILLWATER, OK (March 12, 2013) — Oklahoma State University's new Museum of Art, joined by the OSU art and music departments, is teaming with acclaimed artist Yatika Starr Fields for an outdoor performance event at the OSU Student Union on April 5 at 6 p.m. to celebrate the completion of a ten-panel mural for installation in the Seretean Center.

Fields, a Stillwater native and member of Cherokee, Creek, and Osage tribes, is a contemporary artist based in Brooklyn, NY. Fields is currently working remotely with OSU students to create a series of mural panels for the Seretean Center that explores the concept of synesthesia – the idea that the senses are all connected and music could be represented by color and shape. Music students are preparing an improvisational performance of composer Terry Riley’s landmark 1964 composition, “In C,” inspired in part by the color palette and basic forms used in the cycle. They will perform their composition during the live painting event.

Fields will arrive in Stillwater next week and begin working hands-on with students to design transitions and surface elements across the mural panels they have been preparing.

“I am really excited to work with the concept of synesthesia with the students. I feel it
does all work together: music, color, and all around sharing of ideas—the end process will be very beautiful,” Fields said.

The OSU Museum of Art visiting artist project will culminate on April 5 at 6 p.m. in an outdoor live painting performance at the Student Union Plaza in conjunction with Native American Awareness Week at OSU. The event will feature the Music students’ soundtrack, performed live by the Frontiers Ensemble, while the Art students, with Fields, will complete the mural cycle.

Fields was born in Tulsa, OK in 1980. His parents, artists Tom and Anita Fields, encouraged his pursuit of art—and by the time he graduated from Stillwater High School in 2000, Fields had won the American Vision Award. Field states that his work creates “a synthesis of symbolic objects floating and bending on the canvas at all angles; negating the horizon and the rule of linear experience. The creation mythology of this space is narrated in my work where Oklahoma meets NYC meets Boston meets Santa Fe.”

Louise Siddons, Curator of OSU Collections, notes that his work has been described as combining influences of street art, abstract expressionism, and surrealism with traditional and contemporary imagery of American Indian culture.

In addition to this special visiting artist project funded by Ken and Mary Ann Fergusson, the artist has been commissioned to paint a mural in the OSUMA’s new Postal Plaza Gallery location under renovation in downtown Stillwater. This work will interact with The History of Payne County, an existing mural painted by Grace Hamilton in 1963 for the Postal Plaza lobby. The History of Payne County represents a visual history of the settlement of Stillwater and the surrounding area, including a vision of Plains Indians being displaced by settlement. Fields’ mural will be installed in the lobby, adjacent to Hamilton’s mural, creating a visual dialogue.
between the two, while keeping in accordance with the aesthetic intent of the renovated, historic building.

The Postal Plaza Gallery, a 1930s era WPA building, is the OSU Museum of Art’s new downtown facility. It will include teaching and research space as well as multiple exhibition spaces and storage for the growing permanent art collection. The building is currently undergoing renovation and will open in the fall of 2013.

The evening performance on April 5 will follow the Oklahoma Native Artist Project Open Air Market, held on the Student Union Plaza from 11 a.m. to 5 p.m. The market is sponsored by the Oklahoma Oral History Research Program at the Edmon Low Library and includes artists who have been interviewed for the project as well as some who have not yet participated. Artists will exhibit work for sale in a variety of media, including beadwork, pottery, painting, and prints.

Live Painting with Yatika Fields is a free event and is open to the public. Parking is available in the Student Union Parking Garage on University Avenue. The activities on April 5 support programs during Native American Awareness Week, sponsored by the OSU Native American Student Association from April 7 through 13.
Visiting artist proposal: Yatika Fields, Spring 2013

Background:

In Fall 2013, the Postal Plaza Gallery will open with an exhibition showcasing the Oklahoma State University Museum of Art (OSUMA)’s permanent art collection. Throughout 2012-13, we are working to build the art collection and to build significant programming ties with OSU’s academic curriculum. In addition, we are endeavoring to engage the university and Stillwater community with OSUMA programming both in the Gardiner Gallery and in the Postal Plaza (during construction).

The Visiting Artist Program is designed to connect the Postal Plaza with students and spaces on campus. It brings a nationally or internationally prominent artist to OSU for a period of one to four weeks. Typically, an exhibition of the artist’s work at the Postal Plaza will serve as a jumping-off point for a student workshop, in which work is created for display on campus.

Spring 2013: Yatika Starr Fields

"I am really excited to work with the concept of synesthesia with the students. I feel it does all work together: music, color, and all around sharing of ideas—the end process will be very beautiful."

—Yatika Starr Fields, on the proposed Postal Plaza mural

We have a unique opportunity in Spring 2013 to work with muralist Yatika Starr Fields. Fields will work with students in the Department of Art, Graphic Design, and Art History and the Department of Music to create a mural cycle for installation in the Seretean Center—and, ultimately, for the Postal Plaza Gallery. The Seretean Center has approximately 100 feet of wall space outside the concert hall for which the Music Department would like visual art. This proposal is timely in that it meets current university needs and also anticipates future needs of the Postal Plaza Gallery.

Featured in the Postal Plaza Gallery’s lobby is the 1963 Grace Hamilton mural, The History of Payne County, which represents a stylized and simplified visual history of the settlement of Stillwater and the surrounding area. Included in the mural’s imagery is a vision of Plains Indians being displaced by settlement—a version of history that must be understood as, at best, partial and stereotypical. Fields, who is Cherokee/Osage/Creek and was raised in Stillwater, is a rising star of contemporary art currently based in Brooklyn, NY. He represents a connection between Stillwater and national art movements that has thematic parallels in the OSU permanent art collection. A mural by Fields would realize these connections and nuance the story of Stillwater’s history through its interaction with Hamilton’s mural. (See attached biographical information for more about Fields, and visit his website: http://www.yatikastarrfields.com/)

The Postal Plaza Gallery architects, Elliott & Associates, have revealed the original lobby of the building in their renovation plan. This revelation exposes the back of the mural,
which is affixed to plaster which is supported by metal struts and grating. The wall is approximately 17 feet by 19 feet. We propose to install Fields’ mural on these metal supports as a complement to Hamilton’s mural—leaving some of the structure revealed, according to the architects’ aesthetic intent, but also creating a visual dialogue between the two murals.
Yatkie Starr Fields was born in Tulsa, OK in 1980 and is part of the Cherokee, Creek and Osage tribes. By the time he graduated from Stillwater High School in 2000, Field had won the American Vision Award, 9 awards at the Oklahoma Regional Scholastic Art Competition and received The Oklahoma State Superintendents Award for Art Excellence. After high school he studied in Siena, Italy before attending the Art Institute in Boston, MA. It was in Boston that he first became acquainted with graffiti culture and began working on mural projects.

He has since completed a number of murals throughout Oklahoma including a 2006 work for the Osage Language Center in Fairfax, Oklahoma. His mural projects can be found across the country in such locations as the Wynwood Arts District, part of 2011 Art Basel Miami, and in Santa Fe, NM where he participated in a radical initiative entitled “The Hour Has Arrived” to bring Native American public art to the wider community. Fields has exhibited across the United States including in Brooklyn, Santa Fe, Tulsa, Las Vegas, Oklahoma City, and Phoenix. He has shown internationally in Barcelona, Spain, Western Manitoba, Canada, and Paris, France. Fields is represented in Oklahoma by Lovett’s Gallery of Tulsa where he held a live painting event in 2010.

Over the past summer, Fields taught youth art classes through New York’s Art Battles®, an organization designed to expose emerging artists to the public through live events and competitions. In his artist statement, Field states that his work creates “a synthesis of symbolic objects floating and bending on the canvas at all angles; negating the horizon and the rule of linear experience. The creation mythology of this space is narrated in my work where Oklahoma meets NYC meets Boston meets Santa Fe.”

Fields was recently featured in the September 2012 issue of Juxtapoz magazine, courtesy of a twitter contest sponsored by the artist SABER. Of Fields’ submissions for the contest, SABER commented, “Diving further into his work I discovered he lives through his passion as a decedent of the Native American Indians that reflected the specific patterns and motifs in the abstracts. I liked that I had to work for the information. He also works with his public mural crew [American Indian Mural Krew] that has a mission to bring the Native American aesthetic back to the public sphere.”
Yatika Starr Fields: Web Resources

The Hour Has Arrived: http://n8vpa.com/

Art Battles®: http://artbattles.com/


Live Painting event at Lovett’s Gallery: http://www.youtube.com/watch?v=RXZ_Sowc6as

Museum of Contemporary Native Arts, Santa Fe, NM: http://www iaia.edu/museum/vision-project/artists/yakita-starr-fields/

AMERINDA, Inc: http://www.amerinda.org/naar/fields/painter/painter.htm

American Indian Mura Krew: http://aimkrew.tumblr.com/home


OSU – Yatika Fields Mural Workshop                      Spring 2013

Rules of Play

The following is intended to keep our supplies in order, our project on track, and our communication lines open. Please cooperate with your fellow artists and with your professors to make sure that we make the best possible use of our resources, both material and intellectual!

Painting
1. Each canvas must be gessoed 3 layers, with the sides gessoed as well.
2. Do not take more paint than what is needed for the section you are working on at the time. Acrylic paint dries quickly, and will be wasted if you are not strategic about working in small areas at a time.
3. Use cups and paper palettes for mixing, and use anything you mix—do not waste paint. Use plastic spoons to scoop out an amount of paint you need, and wash the spoons for reuse when you finish (use rags to clean the spoon, then rinse in the sink—this will keep the sink from backing up with paint).
4. Use water, and or matte medium to thin your paints. Use retarder medium to thin paint and extend the drying time (dry slower).
5. Utilize the black and white paint for creating value and tints and shades of your colors. Adding some white will extend the paint supplies significantly! But be sure to attempt to match colors in the connecting areas of your neighboring panels.
6. Do not use the varnish/finishing medium—this will be used at the end of the piece.
7. Do not dump paint down the sink—use the trash can instead. Do not waste paint or there will not be enough to complete the project!
8. If you work on your panel in another classroom, be sure to protect the floor from paint spills by laying down paper or towels under your panel. Do not use the watercolor room. Do not use sinks in the other classrooms for acrylic paint.
9. The painting supplies for the mural project will be held in a tub labeled in the 201 painting room. All supplies should be cleaned, and returned to the tub after using.

Communication
10. Consult with your partners throughout the process so you are in constant communication about decisions being made in your panels.
11. Consult with the teams in the panels neighboring yours throughout the process so there is fluidity between the panels.
12. Use the Facebook group to share progress photos, questions, ideas, and information with your partners, the other teams, and your professors — as well as with Yatika!
13. Make sure you are considerate of students working on assignments for class when you come in to 201 to work on your panels. Afternoons are best for working outside of class hours, but be sure to be careful in your usage of space and materials in 201, and be sure to put your panels back in the storage area behind the palette shelves when you finish for the day.

Questions? Ask Prof Piehl or Prof Siddons.
Live painting student participants

Randall Barnes
Kelli Coughenour
Ashley Farrier
Lindsay Gernhardt
Celeste Hakes
Connor Hirning
Mary Isch
Daniel King
Audra Luther
Paxton Maddox
Sara Miller
Zach Miller
Mikki Murphy
Michael Rahn
Nicole Sine
Casey Pankey
Sara Roberts
Anna Rutherford
Analise Stukenborg
Kris Swank
Hilary Wallace
Haley Zahn
"Fragments"
46" x 44"
Spray paint/Canvas, 2011
"Renewal"
53" x 43"
oil on canvas, 2010
Live Painting with Yatika Fields and the OSU Frontiers Ensemble
April 5, 2013

Yatika Fields, a New York-based artist and Stillwater native, worked with OSU students to create this 10-panel mural for the Seretean Center.

OSU students will complete the mural live tonight with Fields. They will be accompanied by a performance of composer Terry Riley's 1964 piece, "In C" from the OSU Frontiers Ensemble.

The concept is inspired by synesthesia – the idea that the senses are all connected and music could be represented by color and shape.
Thank you to the following participants:

**OSU Art Students**

Randall Barnes, Kelli Coughenour, Ashley Farrier, Lindsay Gernhardt, Celeste Hakes, Connor Hirning, Mary Isch, Daniel King, Audra Luther, Paxton Maddox, Sara Miller, Zach Miller, Mikki Murphy, Casey Pankey, Michael Rahn, Sara Roberts, Anna Rutherford, Nicole Sine, Analise Stukenborg, Kris Swank, Hilary Wallace, Haley Clair Zahn

**OSU Faculty Members**

Angie Piehl (Art), Louise Siddons (Art History), Michael Kirkendoll (Music), Brant Adams (Music), Morgan Robinson (Art)

**OSU Frontiers Ensemble**

The OSU Frontiers Ensemble is a student group dedicated to exploring music by composers from the 20th and 21st centuries. The ensemble is composed of students majoring in some form of music.

**Ken and Mary Ann Fergusson**

The generosity of Ken and Mary Ann Fergusson has allowed the OSUMA to create a visiting artist program to bring internationally recognized artists to Stillwater. As our first visiting artist, Yatika Fields has worked with students on this collaborative project while creating a mural for the downtown Postal Plaza Gallery (opens Fall 2013).

museum.okstate.edu / 405.744.4143 / museum@okstate.edu
YOU'RE INVITED TO A RECEPTION HONORING
KEN & MARY ANN FERGÉSON
HOSTED BY BURNS AND ANN HARGIS
AND THE UNVEILING OF A MURAL BY ARTIST
YATIKA STARR FIELDS
THURSDAY, APRIL 11 | 5:30 - 7:30 PM
OSU POSTAL PLAZA GALLERY
THURSDAY, APRIL 11
OSU POSTAL PLAZA GALLERY

5:30PM - 7:30PM
PROGRAM - 6:15PM
UNVEILING OF MURAL - 6:30PM

RECEPTION
DRESS - BUSINESS CASUAL
COMPLIMENTARY PARKING

RSVP BY APRIL 8 TO AMANDA MOORE
405.385.0707 / AMOORE@OSUGIVING.COM