Through a selection of more than seventy rare, vintage prints, this exhibition captures a pivotal period in photography. Impressionist to Modernist follows the progression of photography from the 1880s and the painterly, impressionistic work of Pictorialism into the 1930s with “straight” photography, a Modernist approach emphasizing sharp focus and detail. The exhibition is organized around the electric personality of Alfred Stieglitz, photographer, champion of modern art, and famously the husband of Georgia O’Keeffe. International in scope, photographers represented include Gertrude Käsebier, Alfred Stieglitz, Paul Strand, Frederick H. Evans, and Heinrich Kühn. Exhibition was organized by art2art Circulating Exhibitions.

Free admission. Open Tues - Sat, 11 AM to 4 PM. Open until 7 pm on Thursdays during the semester.

720 S. Husband Street, Stillwater, OK 405.744.2780 museum@okstate.edu

Support for these exhibitions and programs provided by Jim Vallion, Malinda and Dick Fischer, the OSU Museum of Art Founding Patrons and Charter Members, the OSU Museum of Art Advocates, and the OSU/A&M Board of Regents.

IMPRESSIONIST TO MODERNIST
JAN 16 - APR 7

MILESTONES IN EARLY PHOTOGRAPHY

This display of six bronze sculptures, strategically placed across campus, offers a new public art experience for the year. Barrett's work exudes movement and energy, addressing the relationship between positive and negative space with grace, elegance, and balance.

Bill Barrett, Bill's Comb, 2003, fabricated bronze.

GARDINER GALLERY OF ART

Spring 2018 Exhibitions:
Matt Hamon: The Gleaners (1/16 – 2/8)
Whitney Forsyth: RE-Formation (2/12 – 3/2)
BFA Studio Capstone (3/5 – 3/28)
Graphic Design Capstone (4/2 – 4/19)
Annual Juried Student Exhibition (4/23- 5/8)

405.744.4143 // art.okstate.edu
Bartlett Center for the Visual Arts
OSU campus

STILLWATER CENTER FOR THE ARTS

The Stillwater Center for the Arts is a public facility dedicated to the exploration of the arts and the promotion of creativity for all ages and skill levels. It offers classes, workshops, and open studio opportunities, as well as an Art Shop featuring hand-crafted quality work by local artists.

405.744.1535 // stillwaterarts.okstate.edu
1001 S. Duck Street, Stillwater, OK

ACTION SCULPTURES BY BILL BARRETT
ABSTRACTION
THROUGH JUNE 2018

Through a selection of more than seventy rare, vintage prints, this exhibition captures a pivotal period in photography. Impressionist to Modernist follows the progression of photography from the 1880s and the painterly, impressionistic work of Pictorialism into the 1930s with “straight” photography, a Modernist approach emphasizing sharp focus and detail. The exhibition is organized around the electric personality of Alfred Stieglitz, photographer, champion of modern art, and famously the husband of Georgia O’Keeffe. International in scope, photographers represented include Gertrude Käsebier, Alfred Stieglitz, Paul Strand, Frederick H. Evans, and Heinrich Kühn. Exhibition was organized by art2art Circulating Exhibitions.

Clarence H. White, The Mirror; 1898; platinum print; 9 7/8 x 7 3/4 inches. Collection of Michael Mattis and Judith Hochberg.
MAXINE WARREN
THE UNIVERSE IN A MONOTYPE
THROUGH FEB 3

Highlighting under-recognized Oklahoma modernist Maxine Warren, this exhibition adds to our understanding of women artists’ contributions to postwar abstraction in the Southwest. It demonstrates how Warren relied on her intuition, abstract painterly technique, and vivid color palette to ponder universal truths, such as the redemptive power of love and optimism. Guest Curator: Tiffany Sides.

MAXINE WARREN
THE UNIVERSE IN A MONOTYPE
THROUGH FEB 3

JANUARY
13 2nd Saturday // 11 am to 3 pm
15 Closed for University Holiday
drawingLAB // 6 pm
25 Lunch + Learn // 12 to 1 pm
In association with Maxine Warren: The Universe in a Monotype, join us for an informal discussion with curator Tiffany Sides. Please bring your own lunch.
30

FEBRUARY
8 writingLAB // 6 pm
10 2nd Saturday // 11 am to 3 pm
15 Guest Lecture: Visiting Artist Rebecca Drolen // 5:30 pm
drawingLAB // 6 pm

MARCH
2 Reception // 5 to 7 pm
Celebrating the exhibitions on view.
8 writingLAB // 6 pm
10 2nd Saturday // 11 am to 3 pm
29 drawingLAB // 6 pm
30 Queering the Museum
11 am to 4 pm // In conjunction with Pride Week at OSU, visitors are invited to participate and queer the museum through dialogue, art making, tours, and more.

METAL WORKS
JAN 30 - JUNE 9

Essential to human progress, the discovery and mastery of metal has influenced diverse practices in art. Drawn exclusively from the OSU Museum of Art collection, Metal Works examines the pervasive and varied use of metal in the visual arts. The eclectic selection of artwork illustrates the mutability of metal to suit the needs of many types of art. The exhibition includes Native American jewelry; a Qing Dynasty Chinese robe embroidered with metallic thread; African iron sculpture of the Bamana tradition; 19th-century photographs; and Robert Rauschenberg screen prints on stainless steel. This exhibition is part of the continuing series New Friends, Old Friends: Works from the Collection. Curated by Arlette Klaric and Cassidy Petrazzi.

Metal Works
JAN 30 - JUNE 9

JANUARY
30

FEBRUARY
15

MARCH
29

Artist Unknown, African, Bamana, Horse with Rider and Shield, 20th Century, iron, 6 x 5 ½ inches. Permanent Collection, Gift of Larry and Mattie Harms, 2011.001.129.


CAMERA CLASSICS    FEB 20 – JULY 7

Cameras are in effect photography’s workhorses—there to perform functions that fulfill their operators’ visions and values. This exhibition looks at cameras from a different perspective, as objects of design, intended to please the eye as well as make images. It explores notable examples in relation to current design trends, user demands, and cultural significance along with technical advances. Ranging from the 1890s to the present, the works include Eastman’s early view and pocket brownie cameras, Walter Dorwin Teague’s Art Deco gift camera, the Polaroid Land Camera, and the camera-embedded iPhone. The exhibition is drawn from the museum’s permanent collection and the Kravis Design Center, Tulsa. Curated by Arlette Klaric.


APRIL
12  writingLAB // 6 pm
14  2nd Saturday // 11 am to 3 pm
26  drawingLAB // 6 pm
28  Masterpiece Moments: Artist at the Table
       The second annual fundraising gala hosted by the OSU Museum of Art Advocates.

MAY
12  2nd Saturday // 11 am to 3 pm
31  drawingLAB // Visit museum.okstate.edu for time.
12  2nd Saturday // 11 am to 3 pm
13  Artist Talk // 6 pm
       To accompany Layered Voices, join us for a guest lecture by visiting artist Betty Busby.
14  2nd Saturday // 11 am to 3 pm
26  drawingLAB // Visit museum.okstate.edu for time.

JULY
04  Closed for Independence Day
12  Workshop // July 12 - 14
       Participants will explore new techniques for producing surface design on fabric. Presented by visiting artist Betty Busby in conjunction with Layered Voices. Visit museum.okstate.edu for details.
14  2nd Saturday // 11 am to 3 pm
26  drawingLAB // Visit museum.okstate.edu for time.

MAY 1 – AUG 18

Layered Voices
This selection of textiles explores the use and concept of layering. From archaeological digs revealing the history of civilizations to contemplations on hidden meanings in novels, layers surround us in abstract and material ways. Organized by Studio Quilt Art Associates, the juried exhibition features the work of 23 artists, showcasing textiles that illustrate each artist’s interpretation of layers.

Betty Busby, Multicellular, silk, polyester knit, non-woven material, and found mixed media, 47 x 50 inches

FEB 15 – APR 7
2nd Saturday // 11 am to 3 pm
14  drawingLAB // Visit museum.okstate.edu for time.
RECENTLY ARRIVED
NEW FRIENDS, OLD FRIENDS: WORKS FROM THE COLLECTION

JULY 3 – NOV 10

Recently Arrived features a selection of artworks gifted to the Oklahoma State University Museum of Art since 2015. A variety of media will be represented, ranging from drawings and photographs to paintings and ceramics. Artists in the exhibition include Margarete Bagshaw-Tindel, Victor Landweber, Leon Polk Smith, and others. This exhibition is part of a continuing series New Friends, Old Friends: Works from the Collection, which focuses on the museum’s permanent collection. Curated by Arlette Klaric.


FACTORY
FEB 15 – APR 7

In her new work Factory, photographer Rebecca Drolen creates a series of fictional settings where combinations of women’s hair and body features function as vehicles of defense, protection, or disguise. Drolen’s work plays the implied “truth” of the photograph against the pairing of portraiture with invented narratives to explore how individuals express their identities.


OSU WES WATKINS CENTER

Masterpiece Moments
an American Artist at the Table
04.28.18

OSU WES WATKINS CENTER

Join us for a silent and live auction, entertainment, heavy hors d’oeuvres, wine, and more. Proceeds to fund the OSU Museum of Art exhibitions and educational programming.

For additional information, please contact Susan Anderson: sanderson@OSUgiving.com or 405.385.5629.

Hosted by the OSU Museum of Art Advocates

ABOUT OUR PROGRAMMING

2nd Saturday
drawingLAB
writingLAB
artLAB

Hands-on art activities related to the exhibitions on view.
An evening of artmaking and conversation led by a local artist.
Transform the inspiration you find in visual art into the written word. Led by the OSU Writing Center.
A place to explore, discover, and experiment during your museum visit.

For more information about these exhibitions and programs, call Kelly at 405.744.2780 or visit museum.okstate.edu.